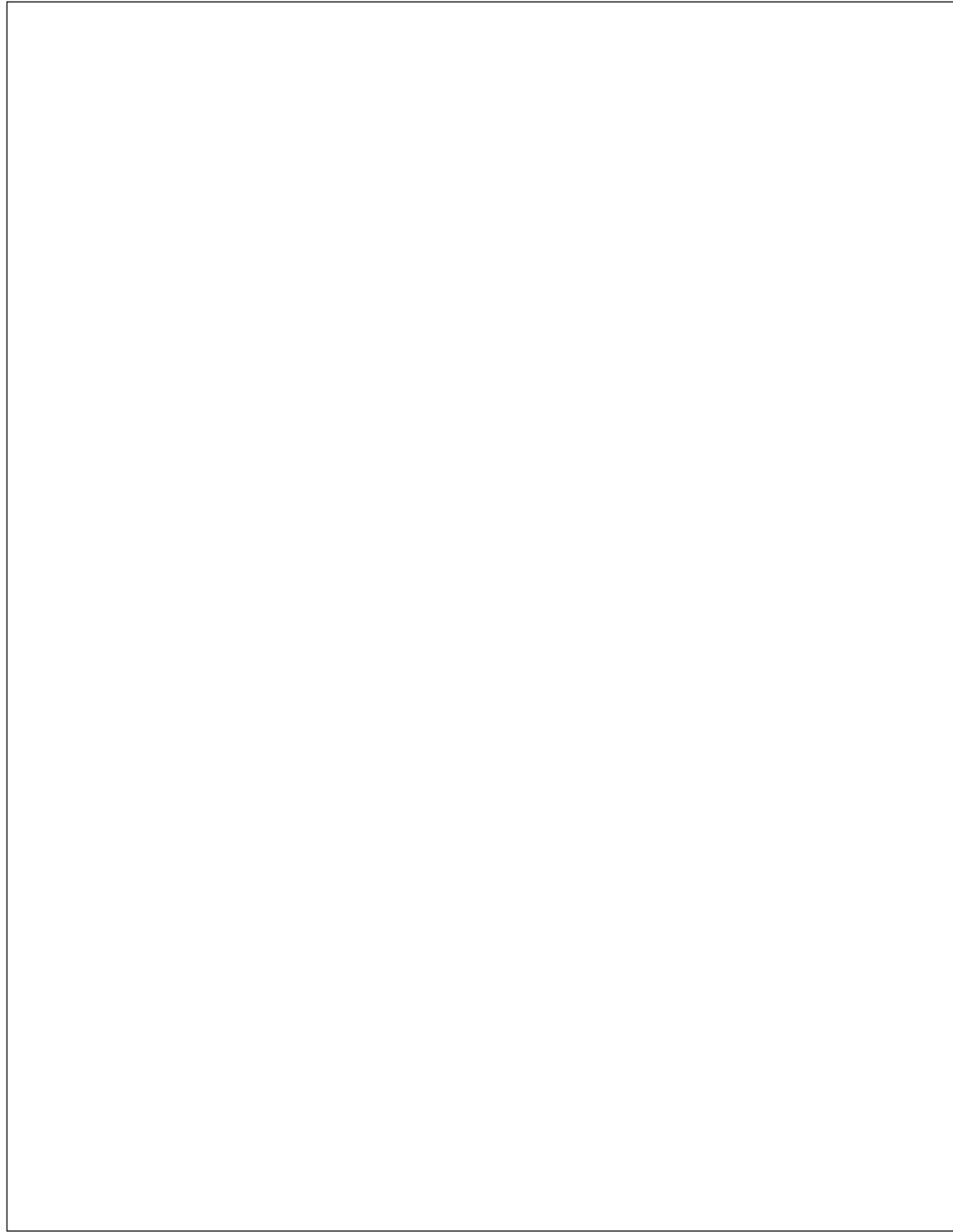


A Dwelling Near A Body Of Water

“This is how space begins, with words only, signs traced on the blank page. To describe space: to name it, to trace it, like those portolano-makers who saturated the coastlines with the names of harbours, the names of capes, the names of inlets, until in the end the land was only separated from the sea by a continuous ribbon of text. In the aleph, that place in Borges from which the entire world is visible simultaneously, anything other than the alphabet?”

Georges Perec



Waves, Tides, Currents

with a probability of flooding

Waves, Tides, Currents

with a probability of flooding



Waves, Tides, Currents

with a probability of flooding

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M



Waves, Tides, Currents

with a probability of flooding

I I I I

I I I I

I I I I

I I I I

I I I I

I I I I

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M



A Dwelling Near A Body Of Water

occupies an ephemeral place
between light and darkness

Forms cast shadows

I
still to be determined

Waves, Tides, Currents

with a probability of flooding

I I I I

I I I I

I I I I

I I I I

I I I I

I I I I

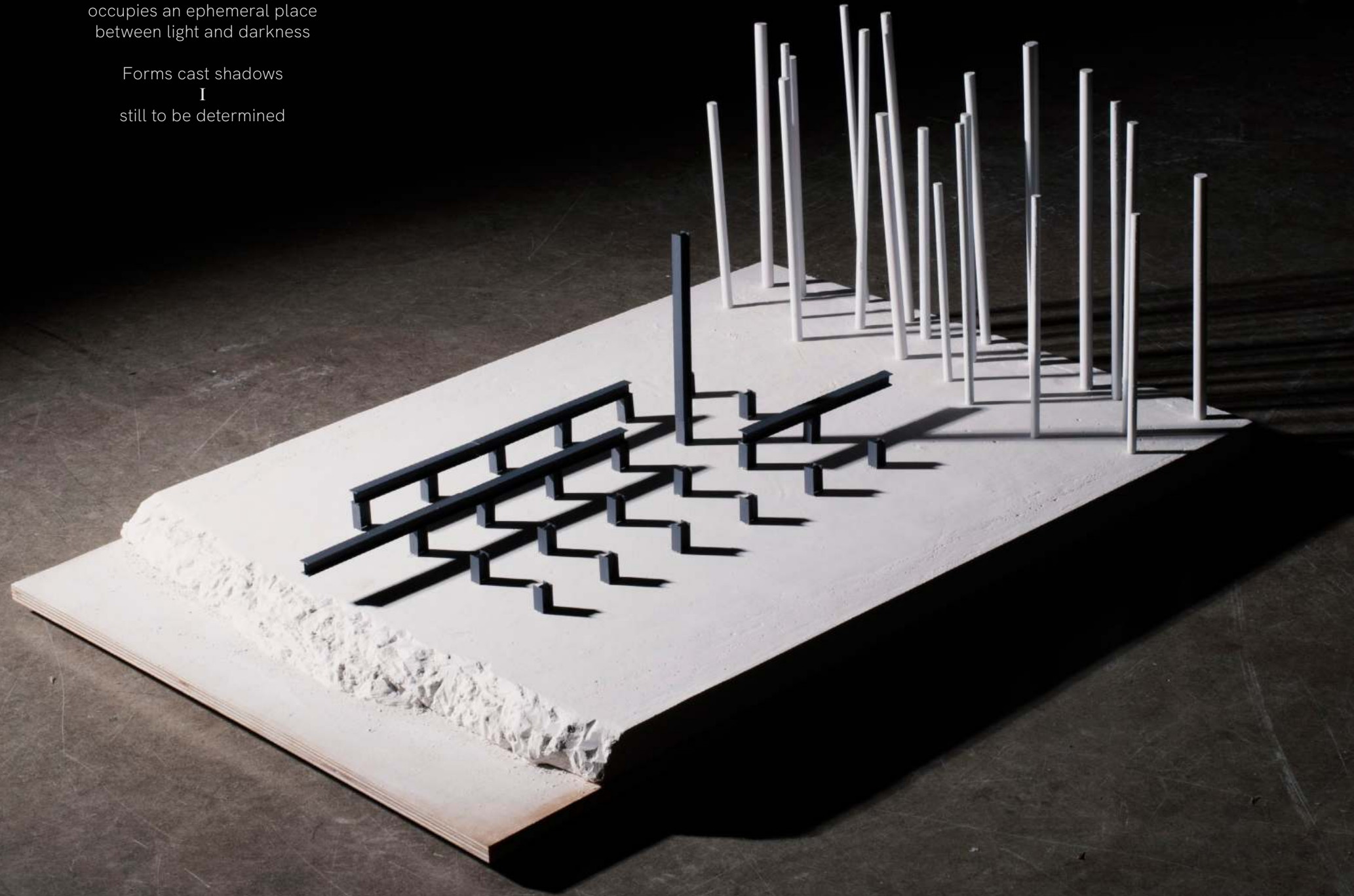
F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

A Dwelling Near A Body Of Water

occupies an ephemeral place
between light and darkness

Forms cast shadows

I
still to be determined



Composing a view
Steel giants among tall grasses
Hums of industry live only in
distant memory
Near the body of water all is
quiet
Fishermen headed out early
one morning
Out of the blue
A polaroid was taken

Waves, Tides, Currents

with a probability of flooding

I I I I
I I I I
I I I I
I I I I
I I I I
I I I I

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M



Composing a view
Steel giants among tall grasses
Hums of industry live only in
distant memory
Near the body of water all is
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Fishermen headed out early
one morning
Out of the blue
A polaroid is taken

Composing a view
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distant memory
Near the body of water all is
quiet
Fishermen headed out early
one morning
Out of the blue
A polaroid was taken

Waves, Tides, Currents

Taken from a fixed

with a probability of flooding

I I I I
I I I I
I I I I
I I I I
I I I I
I I I I

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M



Taken from a fixed

Composing a view
Steel giants among tall grasses
Hums of industry live only in
distant memory
Near the body of water all is
quiet
Fishermen headed out early
one morning
Out of the blue
A polaroid was taken

Waves, Tides, Currents

with a probability of flooding

Taken from a fixed

captured that day
a schism
rusting away with embedded opportunity

I I

I I I

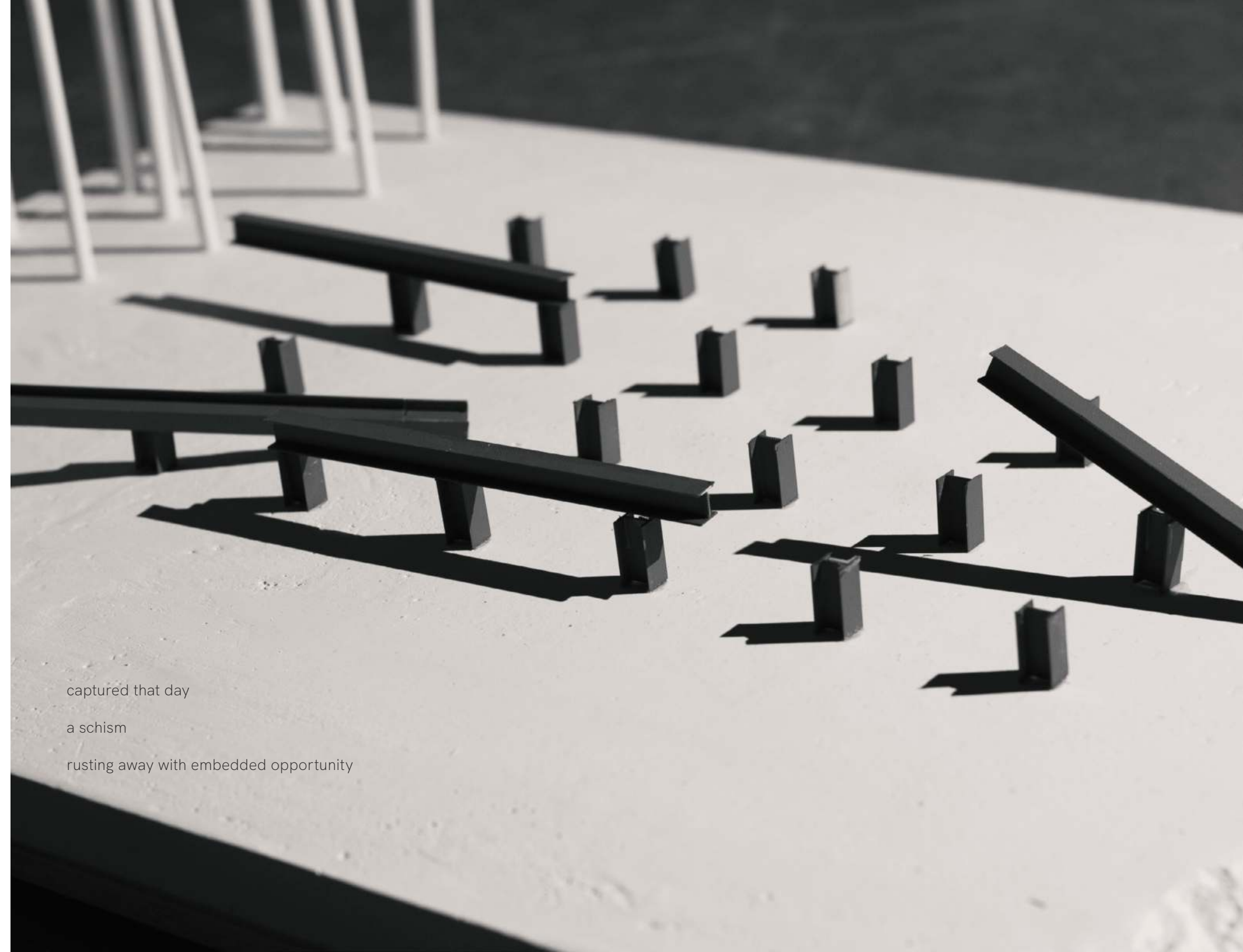
I I I

I I I I

I I I

I I I I

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M



captured that day

a schism

rusting away with embedded opportunity

Waves, Tides, Currents

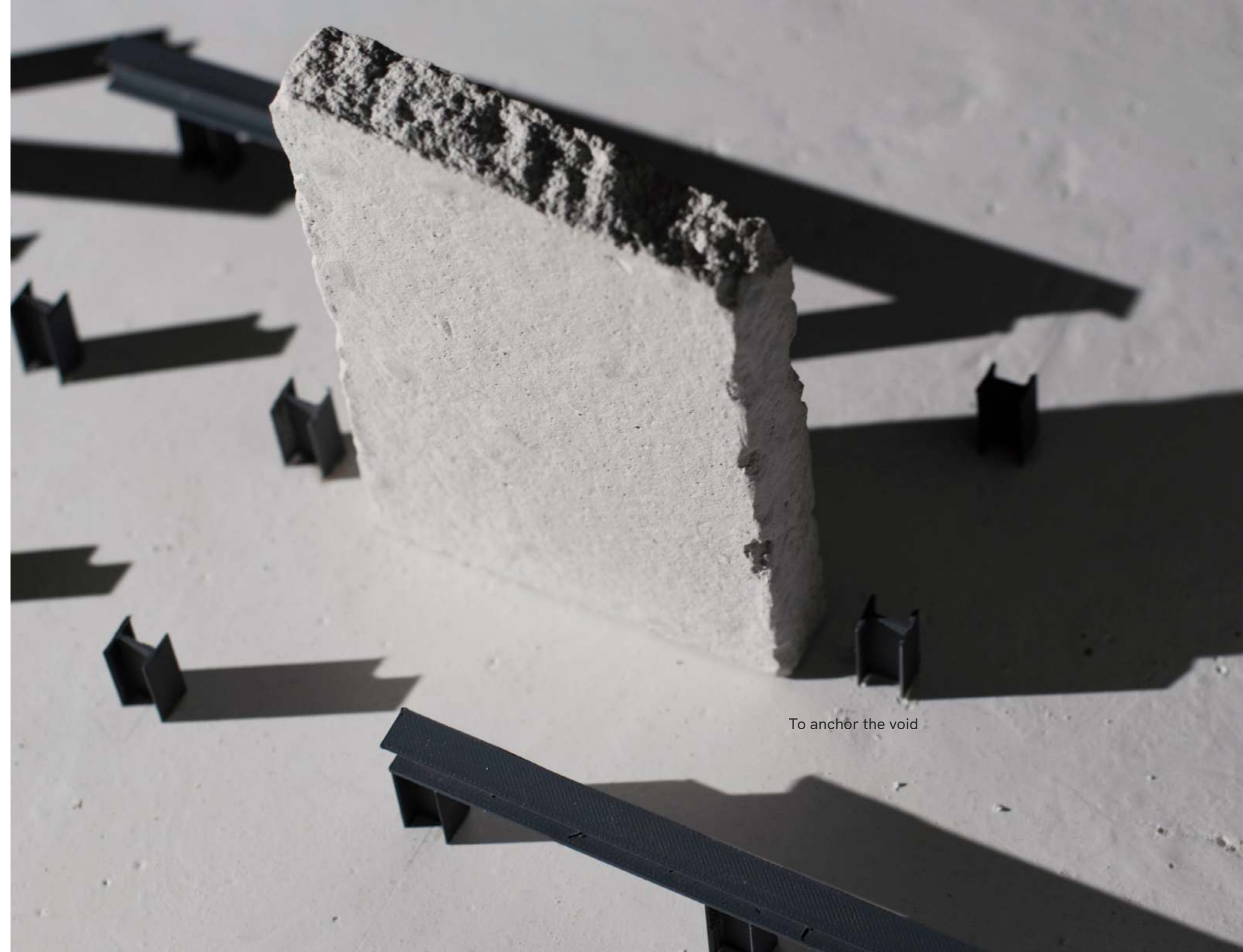
with a probability of flooding

I I
I I I
I I I
I I I I
I I I I
I I I I



to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

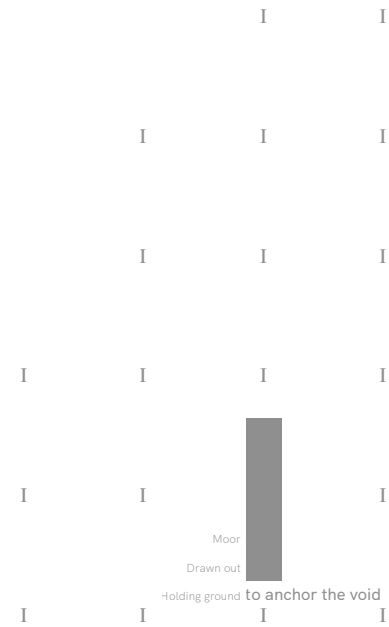


To anchor the void

A Dwelling Near A Body Of Water
raises its head to the forces which
act upon it

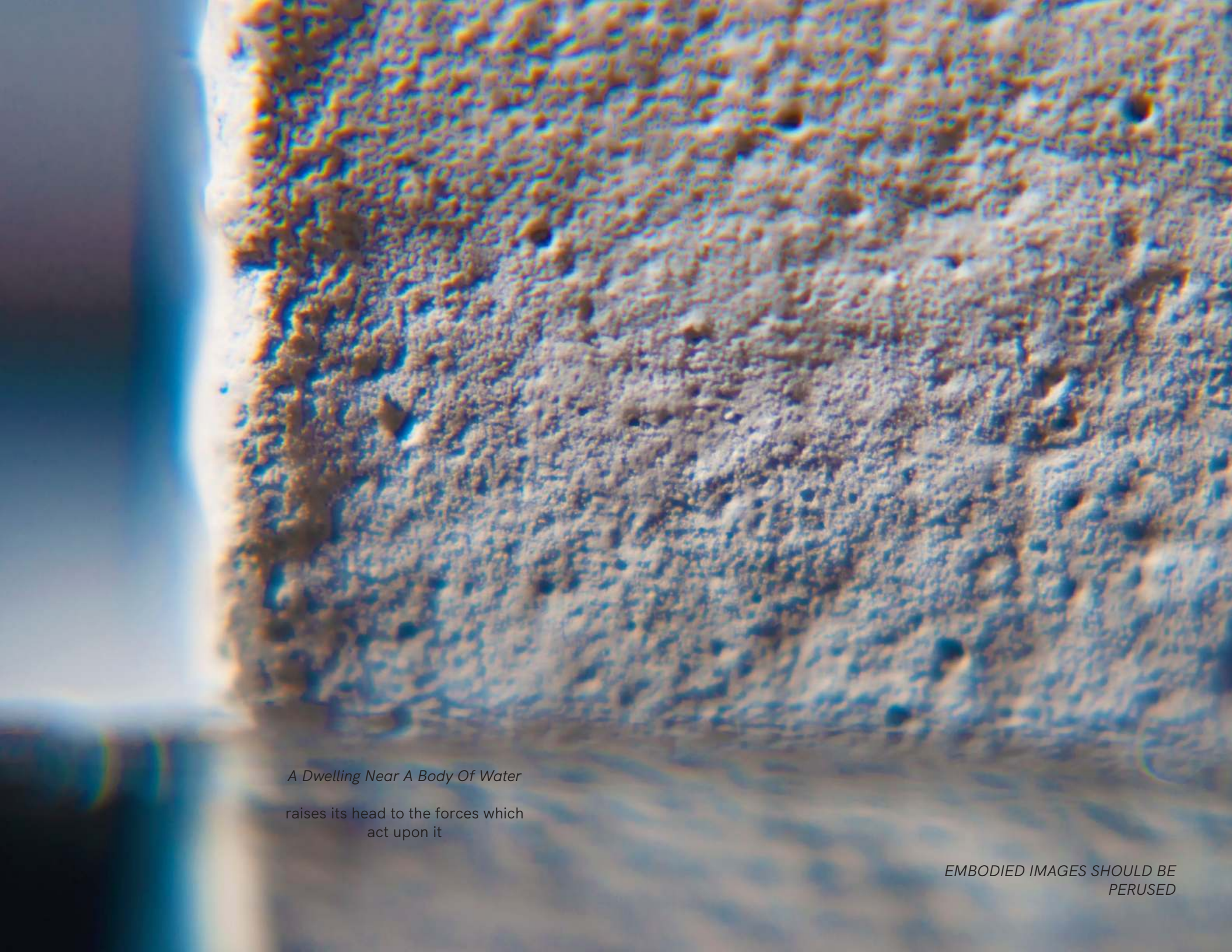
Waves, Tides, Currents

with a probability of flooding



F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

EMBODIED IMAGES SHOULD BE
PERUSED

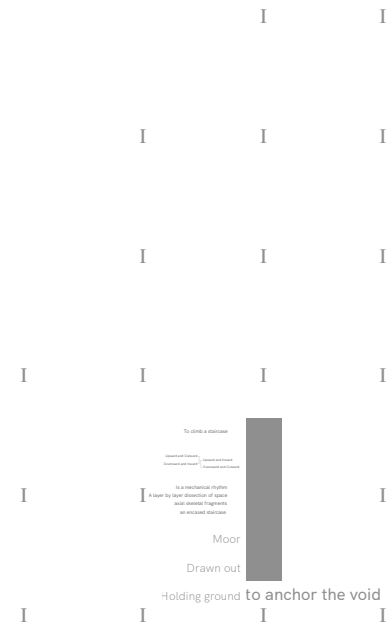


A Dwelling Near A Body Of Water
raises its head to the forces which
act upon it

EMBODIED IMAGES SHOULD BE
PERUSED

Waves, Tides, Currents

with a probability of flooding



F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

To climb a staircase

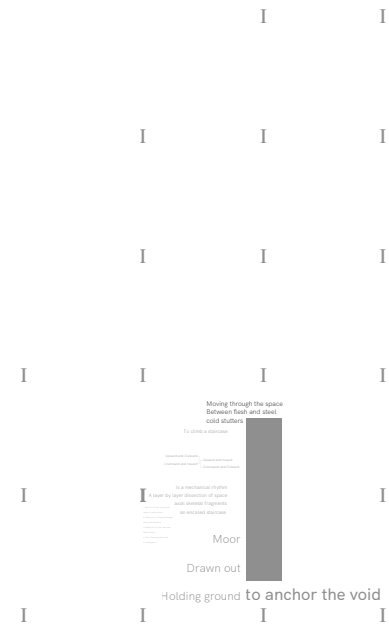
Upward and Outward }
Downward and Inward } Upward and Inward
Downward and Outward

is a mechanical rhythm
A layer by layer dissection of space
axial skeletal fragments
within an encased staircase



Waves, Tides, Currents

with a probability of flooding



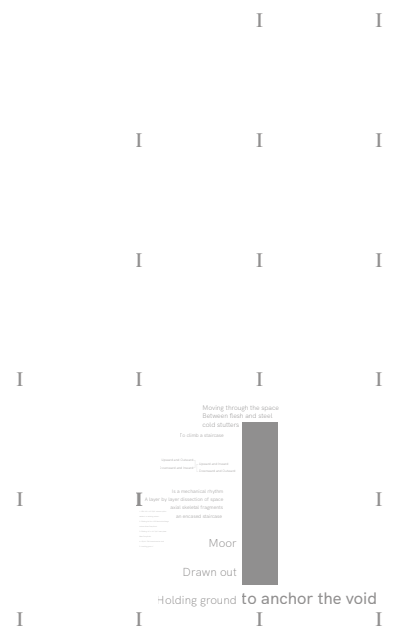
F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

moving through the space
between flesh and steel
cold stutters

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ARCHITECTS
1000 BROADWAY
NEW YORK, NY 10018
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WWW.STUDIO1000.COM

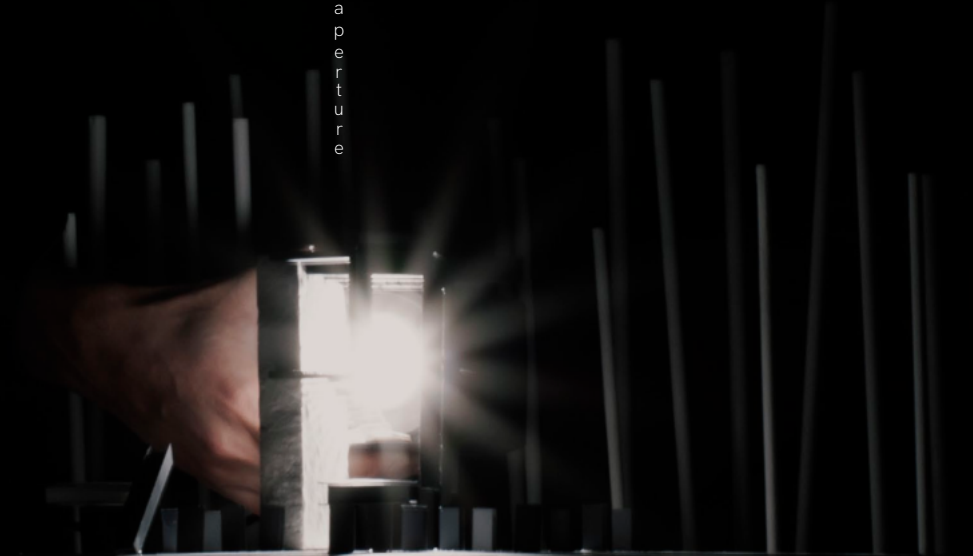
Waves, Tides, Currents

with a probability of flooding



F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

l i g h t i n g t h e w a y f o r w a r d
s t i l l u n s u r e w h a t w a s s e e n
f i s h e r m e n g a z e d b a c k i n t o t h e a p e r t u r e
A t a d i s t a n c e



Waves, Tides, Currents

with a probability of flooding

To delimit the surface

I I
I I

moving through the space
between floor and walls
solid structure

to anchor the void

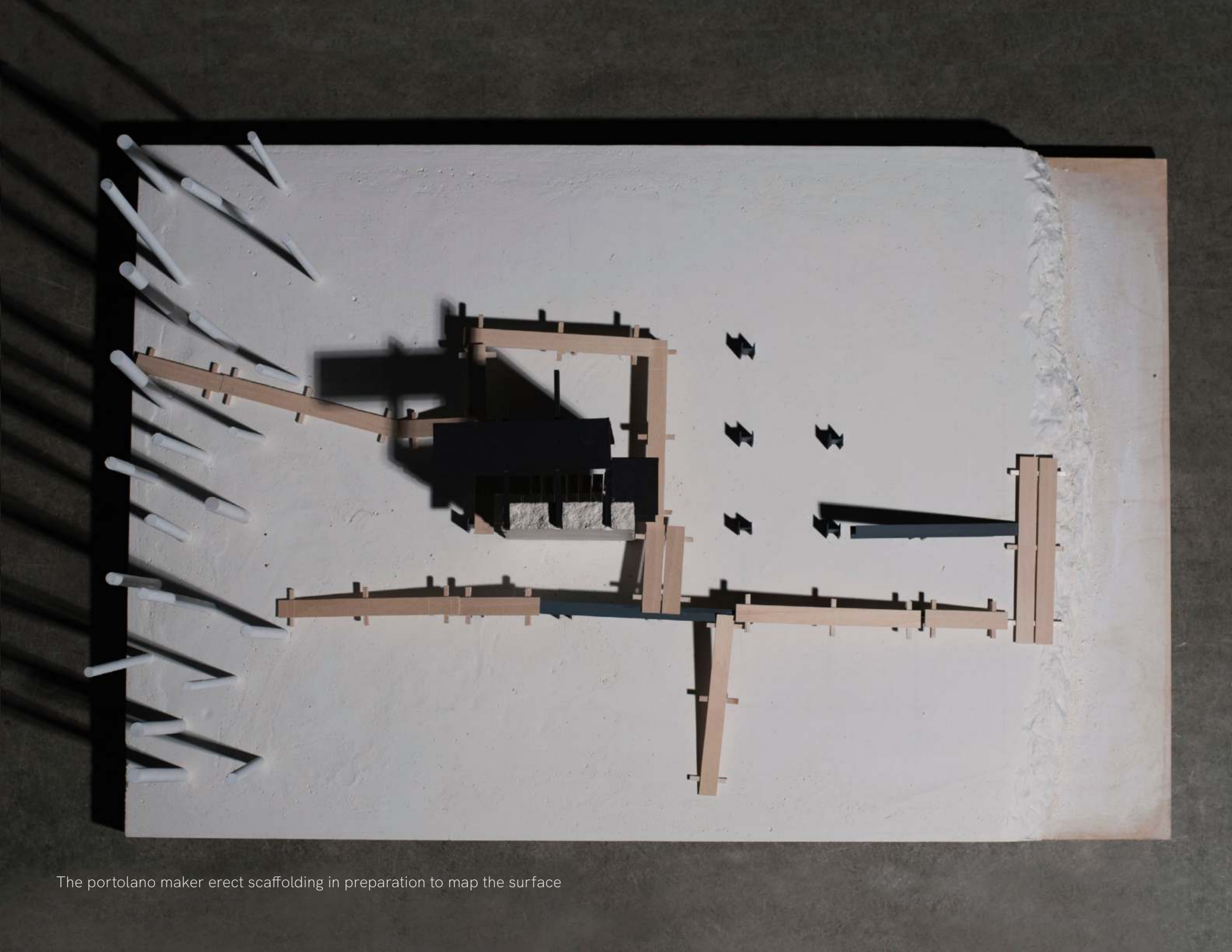
Moor

Drawn out

holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



The portolano maker erect scaffolding in preparation to map the surface

WHAT WOULD IT FEEL LIKE...
TO DWELL INBETWEEN MATTER
TO FACE THE HORIZON
TO BE INBETWEEN A POOL OF STONE AND A SKY OF BLUE

is it possible to think of that place as unshaped
by human perception

Waves, Tides, Currents

with a probability of flooding

To delimit the surface

I I
I I

moving through the space
between floor and sky
solid structure

is a horizontal space
that is not defined by space
but rather by light
and shadow

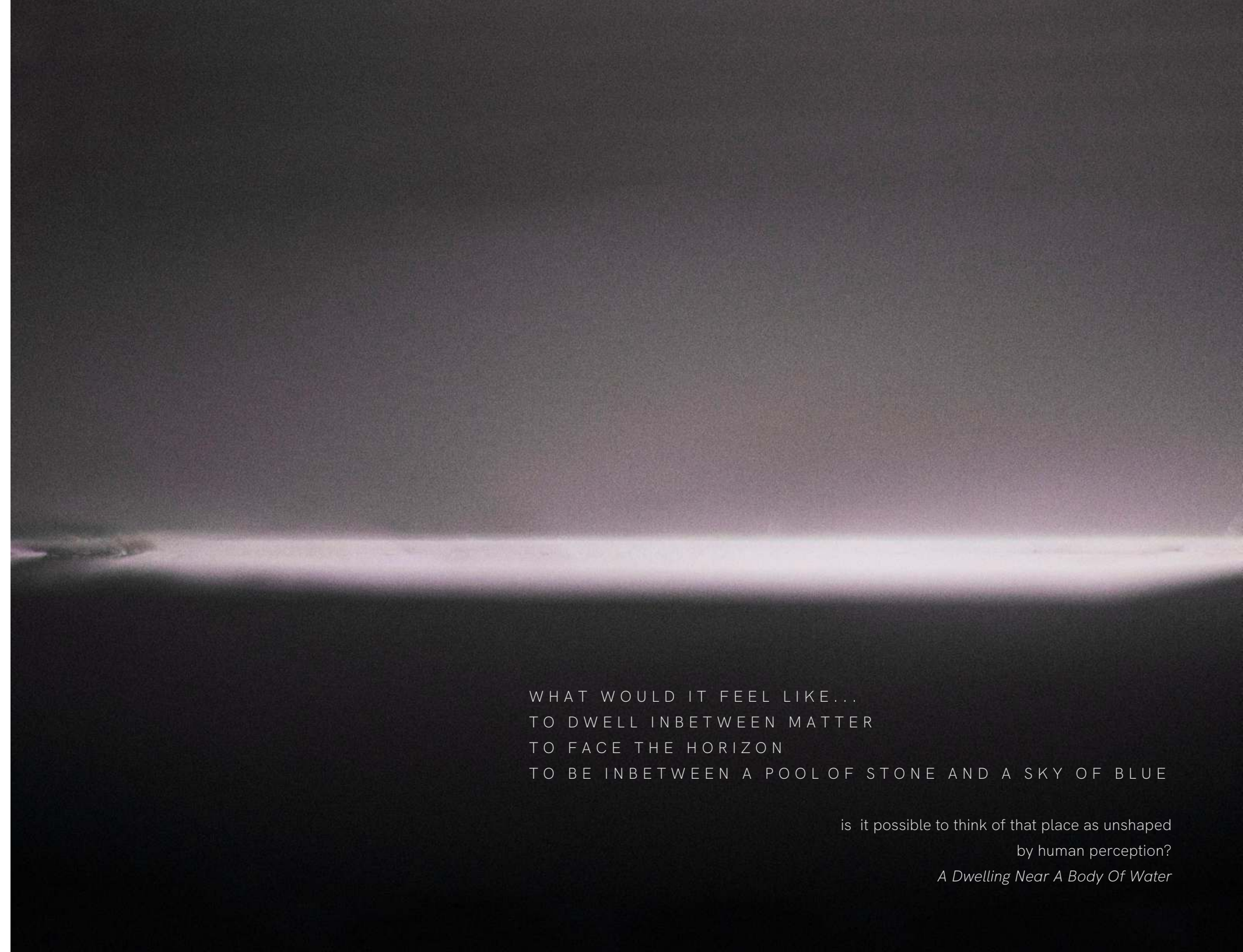
Moor

Drawn out

holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



WHAT WOULD IT FEEL LIKE...
TO DWELL INBETWEEN MATTER
TO FACE THE HORIZON
TO BE INBETWEEN A POOL OF STONE AND A SKY OF BLUE

is it possible to think of that place as unshaped
by human perception?

A Dwelling Near A Body Of Water

Waves, Tides, Currents

with a probability of flooding

The intensity of the mass
itself brings about a
translation of space with no
visible vector

To delimit the surface

I I
I I

moving through the space
between floor and ceiling
void shifter

to be translated
to be translated
to be translated

Moor

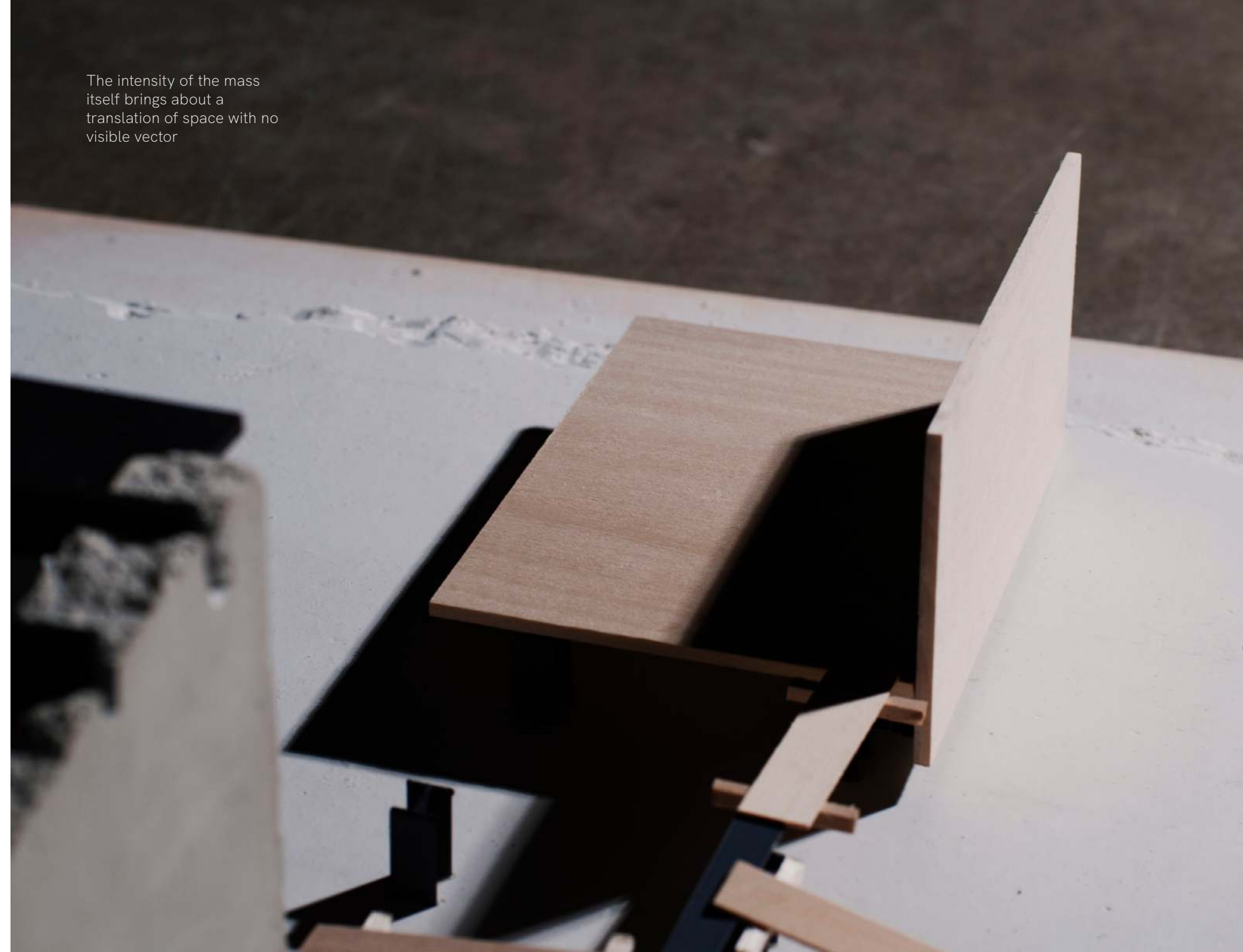
Drawn out

holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

The intensity of the mass
itself brings about a
translation of space with no
visible vector



Waves, Tides, Currents

with a probability of flooding

The intensity of the mass
itself brings about a
translation of space with no
visible vector

To delimit the surface

I I
I I

moving through the space
between them and their
void shuffles

to a horizontal space
to open the translation of space
and create a void
an open void

Moor

Drawn out

holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

To make a vector

A wall shall be divided at the midpoint in the vertical axis

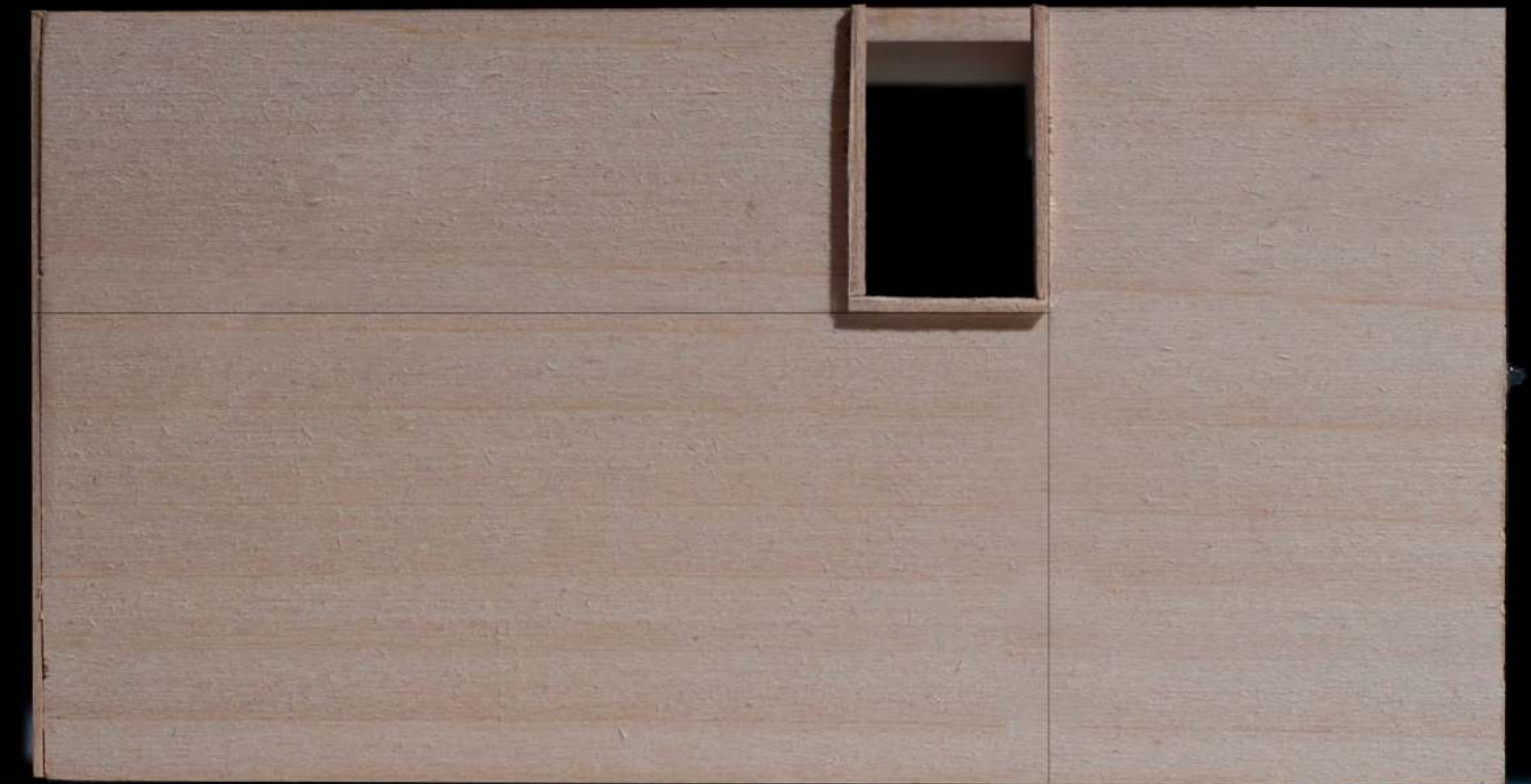
To the right of that vector, an awning style window shall be placed

This window will be 1/7 the total width of the wall, and 1/3 the total height of the wall

To the right, a vertical reveal line shall be scored into the surface the total height of the wall

Another reveal line shall be scored in the horizontal direction under the window

But shall not extend past the right of the vertical reveal line



Waves, Tides, Currents

with a probability of flooding

The intensity of the mass
itself brings about a
translation of space with no
Dwelling Near A Body Of Water
is to be in a contemplative space
a place to be present in the moment
waves of light in constant motion
Future Islands - On The Water plays
in tune with the exterior and its surrounding context

To delimit the surface

I I
I I

moving through the space
between floor and walls
solid structure

to be in a contemplative space
a place to be present in the moment
waves of light in constant motion
Future Islands - On The Water plays
in tune with the exterior and its surrounding context

Moor

Drawn out

holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

Dwelling Near A Body Of Water

Is to be in a contemplative space
to be in the present moment

waves of light in constant motion

Future Islands - On The Water plays

in tune with the exterior and its surrounding context



Waves, Tides, Currents

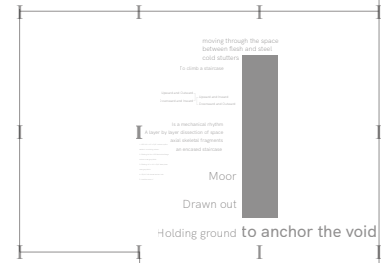
with a probability of flooding

PROJECTed from that fixed
strange yet utterly FAmiliar

The best buildings may only be half formed

The intensity of the mass
itself brings about a
translation of space with no
need for further
is to be as a void shutter
a place to be aware of the void
sources of light in contact void
Public void after the void stage
to live with the exterior and the surrounding void

To delimit the surface



F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

PROJECTed from that fixed point
strange yet utterly FAmiliar



P R O J E C T E D

Waves, Tides, Currents

with a probability of flooding

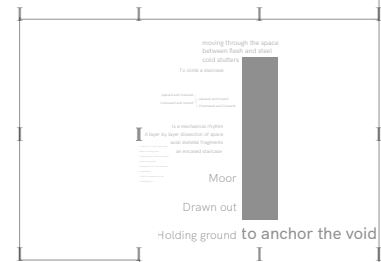
The intensity of the mass
itself brings about a
translation of space with no
need for further
definition.

The best buildings may only be half formed

To delimit the surface

I I
I I

VERSE: A group of lines
arranged in a rhythm
to create a whole



F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



VERSE: A group of lines
arranged in a rhythm
to create a whole

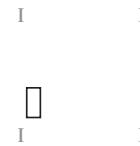
Waves, Tides, Currents

with a probability of flooding

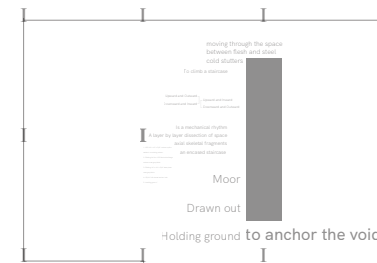
The best buildings may only be half formed

The intensity of the mass itself brings about a translation of space with no need for further translation. It is to be as if the building were a place in its own right, a place of light in contrast to the surrounding space. It is to be as if the building were a place in its own right, a place of light in contrast to the surrounding space. It is to be as if the building were a place in its own right, a place of light in contrast to the surrounding space.

To delimit the surface



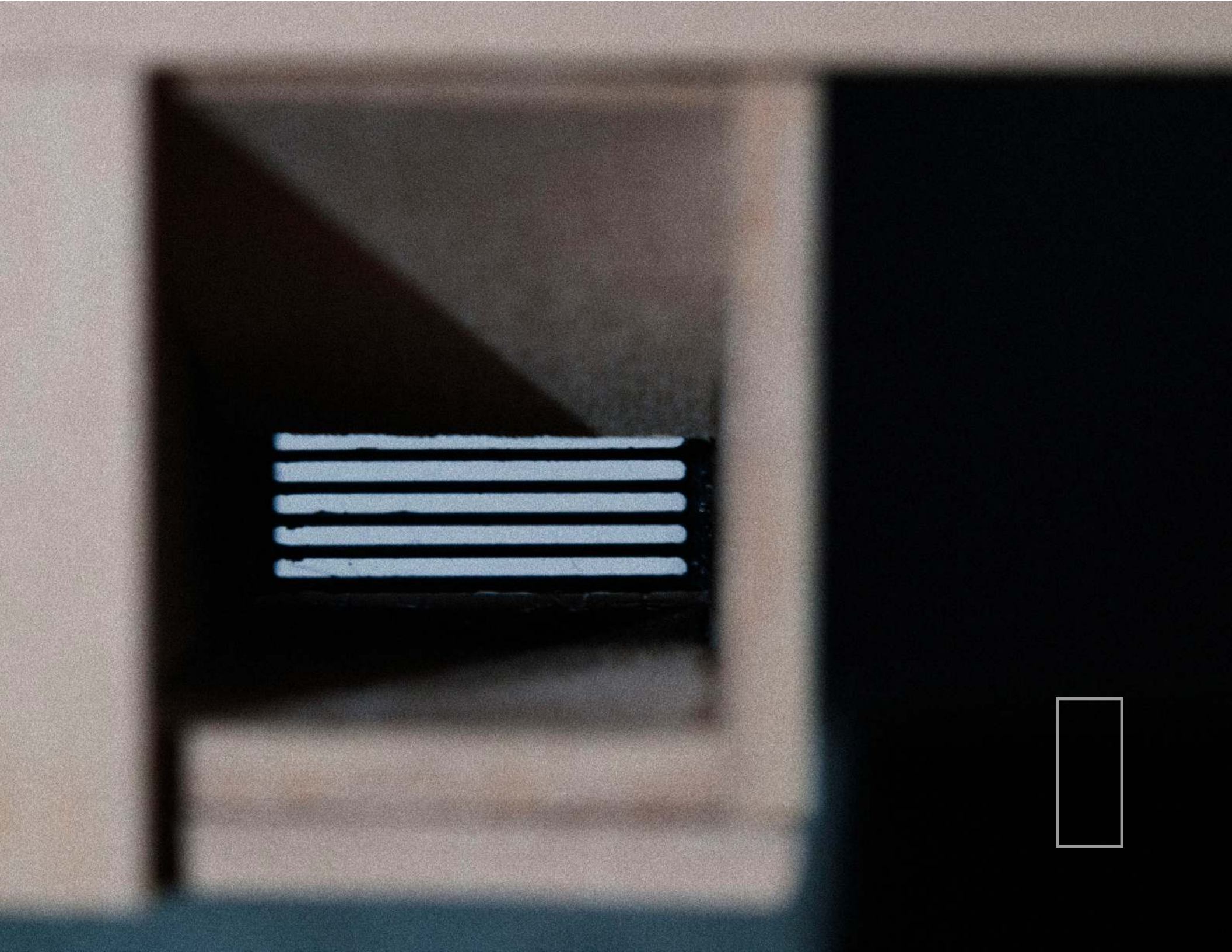
VERSE: A group of lines arranged in a rhythm to create a whole



Holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



Waves, Tides, Currents

with a probability of flooding

The intensity of the mass itself brings about a translation of space with no need for further
The best buildings may only be half formed

To delimit the surface

VERSE: A group of lines arranged in a rhythm to create a whole

Nest Shell Cladding Lining

Passing through the space between form and void

Moored

Drawn out

Holding ground to anchor the void

F R U N O I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



Nest Shell Cladding Lining

Waves, Tides, Currents

with a probability of flooding

The intensity of the mass itself brings about a translation of space with no need for further
The best buildings may only be half formed
Dwelling is to be seen as a place to be occupied in the present
sources of light in contrast to light
Public spaces like the water stage
to live with the exterior and the surrounding world

To delimit the surface

I I
I I
I I

Nest
Small Cladding Lines

I I
I I

I I
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VERSE: A group of lines arranged in a rhythm to create a whole

Flowing through the space between feet and chairs
to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

to create a rhythm

Moor

Drawn out

Holding ground to anchor the void

F Creeks, Grounds, Trails IN H ALE OF H O S SEE H U H H
LO A FLDS T EV L Y S AD W WE T RO G T EM

The portolano maker erect scaffolding in preparation to map the surface

Creeks, Grounds, Trails
There is no such thing as dry land

Waves, Tides, Currents

with a probability of flooding

The intensity of the mass itself brings about a translation of space with no need for a barrier. Dwelling types are defined by a place to be entered, a place to be seen, a place to be light in contact with. Public spaces are the places where the building is to live with the exterior and the surrounding world.

The best buildings may only be half formed

To delimit the surface

Nest
Shell
Cladding
Lining

VERSE: A group of lines arranged in a rhythm to create a whole

Flowing through the space between floor and ceiling. Features a screen.

is a traditional rhythm. It has the same duration of every unit and is repeated in a regular pattern.

Moor

Drawn out

Holding ground to anchor the void

F CREDS, GRUNTS, TOILS IN H ALE OF H O S SEE H U H H
LO A FLDS TEVLY SADW WE TROGTEM

The portolano maker erect scaffolding in preparation to map the surface

We live in the time of wetness, a wetness that is everywhere before it is water somewhere. It aligns us to a design imagination that accommodates fluidity, openness and complexity, but it also pushes us to expose the deep-rooted land-centric imagination that has disciplined the world around us to subjugate water. It is a world that is unraveling before us.

Anuradha Mathur, Dilip Da Cunha

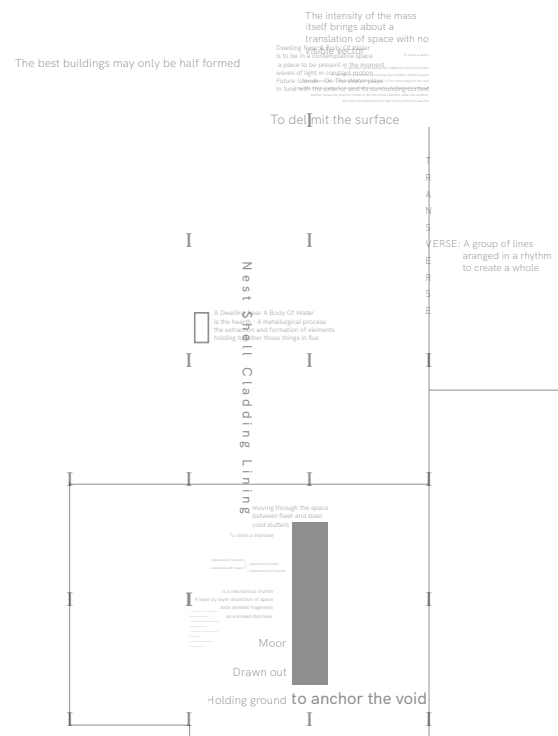
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Anuradha Mathur, Dilip Da Cunha



Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits with a probability of flooding



F CREDS, GRUNTS, TILLS IN H ALE OF H O S SEE H U H H
LO A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

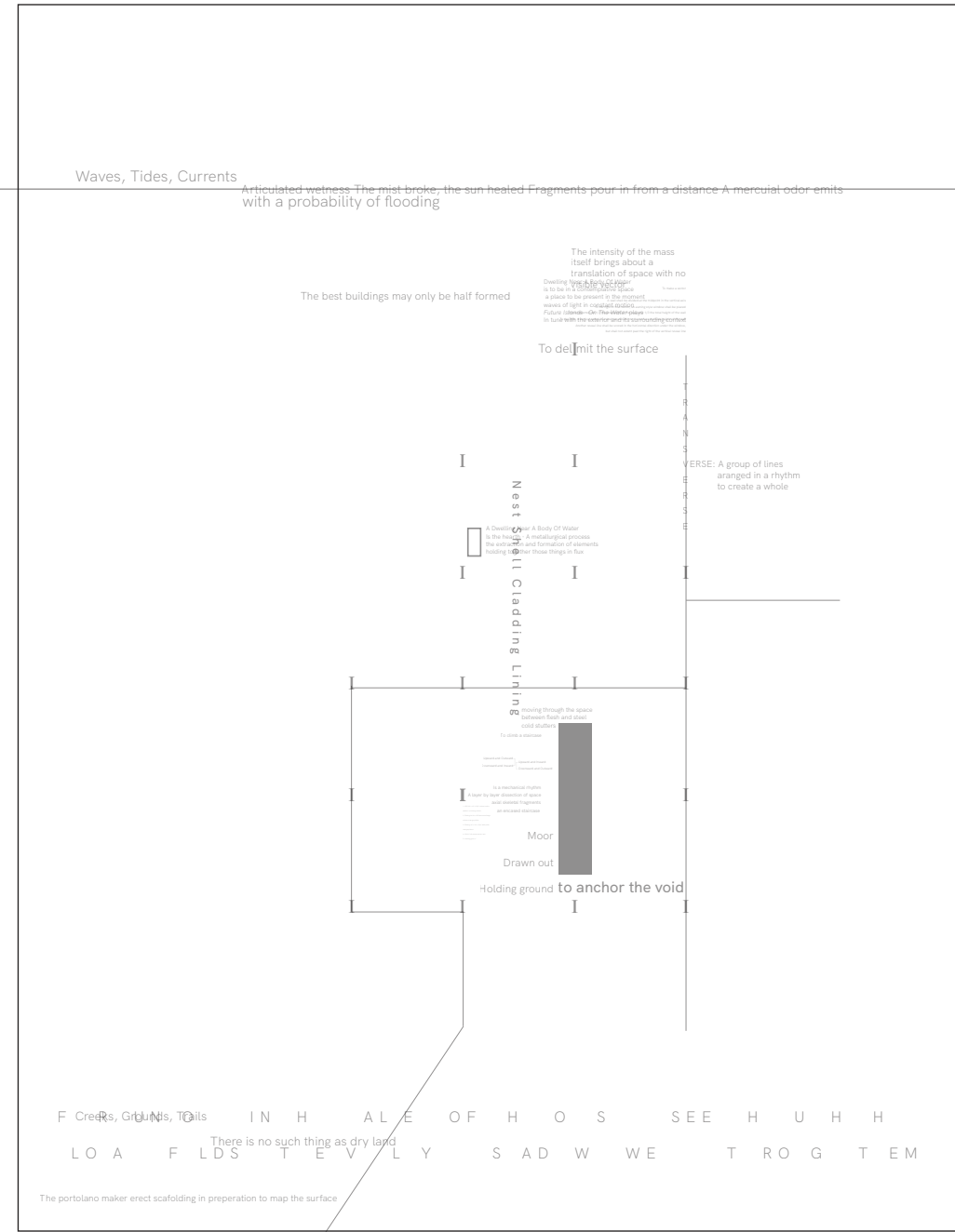


Articulated wetness The mist broke The sun heated Fragments pour in from a distance A mercurial odor emits

Waves, Tides, Currents

Articulated wetness: The mist broke, the sun heated
Fragments pour in from a distance. A mercurial odor emits
with a probability of flooding.

When we experience "water" on the
other side of the line that allegedly
separates it from "land", we know it to
be by design. design that articulates a
surface for habitation



When we experience "water" on the
other side of the line that allegedly
separates it from "land", we know it to
be by design. design that articulates a
surface for habitation

Waves, Tides, Currents

Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits with a probability of flooding

The best buildings may only be half formed

The intensity of the mass itself brings about a translation of space with no dwelling in the interior. It is a place to be present in the moment. A place of light in regard to the future. It is a place to be present in the moment. A place of light in regard to the future. It is a place to be present in the moment. A place of light in regard to the future.

To delimit the surface

Nest
Cladding
Lining

VERSE: A group of lines arranged in a rhythm to create a whole

A Dwelling is a Body of water in the house. A metaphorical process. The act of land formation of elements. Making things on flux.

moving through the space between form and space solid structure

to anchor the void

Drawn out

holding ground to anchor the void

F CREEKS, GRUNTS, TILLS IN H ALE OF H O S SEE H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



boolean union

Waves, Tides, Currents

Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits with a probability of flooding

The best buildings may only be half formed

The intensity of the mass itself brings about a translation of space with no dwelling to be perceived. A place to be present in the moment. Future, present—On The Watercolor

To delimit the surface

☐ Dwelling Near A Body Of Water
☐ Like any other image is quite simple
☐ A place of refuge
☐ A sturdy web of intimacy

☐ Dwelling Near A Body Of Water
☐ Like any other image is quite simple
☐ A place of refuge
☐ A sturdy web of intimacy

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☐ A sturdy web of intimacy

VERSE: A group of lines arranged in a rhythm to create a whole

Cladding Linings

Moor

Drawn out

Holding ground to anchor the void

F CREAS, GRUNTS, TOOLS IN H ALE OF H O S SEE H U H H
LOA F LDS T EV L Y SAD W WE T RO G T EM

The portolano maker erect scaffolding in preparation to map the surface



Nest
A Dwelling Near A Body Of Water
Like and other image is quite simple
A place for refuge
A sturdy web of intimacy
Slipping above the hearth

Waves, Tides, Currents

Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits with a probability of flooding

The best buildings may only be half formed

The intensity of the mass itself brings about a transition of space with no

dwelling to be present in the moment

Future, however - On The other side

To delimit the surface

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VERSE: A group of lines arranged in a rhythm to create a whole

Cladding Lines

Moor

Drawn out

Holding ground to anchor the void

F CREEKS, GRUNTS, TOILS IN HANDLE OF HOSES SEE H U H H
LOA F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

Dwelling Near A Body of Water
lying down in this capsule
time passing
11:26 am
a flood of light
splits the space

in two

Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits with a probability of flooding

The best buildings may only be half formed

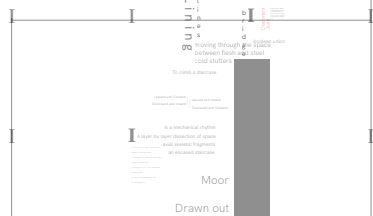
The intensity of the mass itself brings about a translation of space with no

Dwelling begins to take form as a place to be entered to be stepped waves of light to intersect shadows
 Points towards the sea under a sky in hand with one's posture and the surrounding world

To delimit the surface



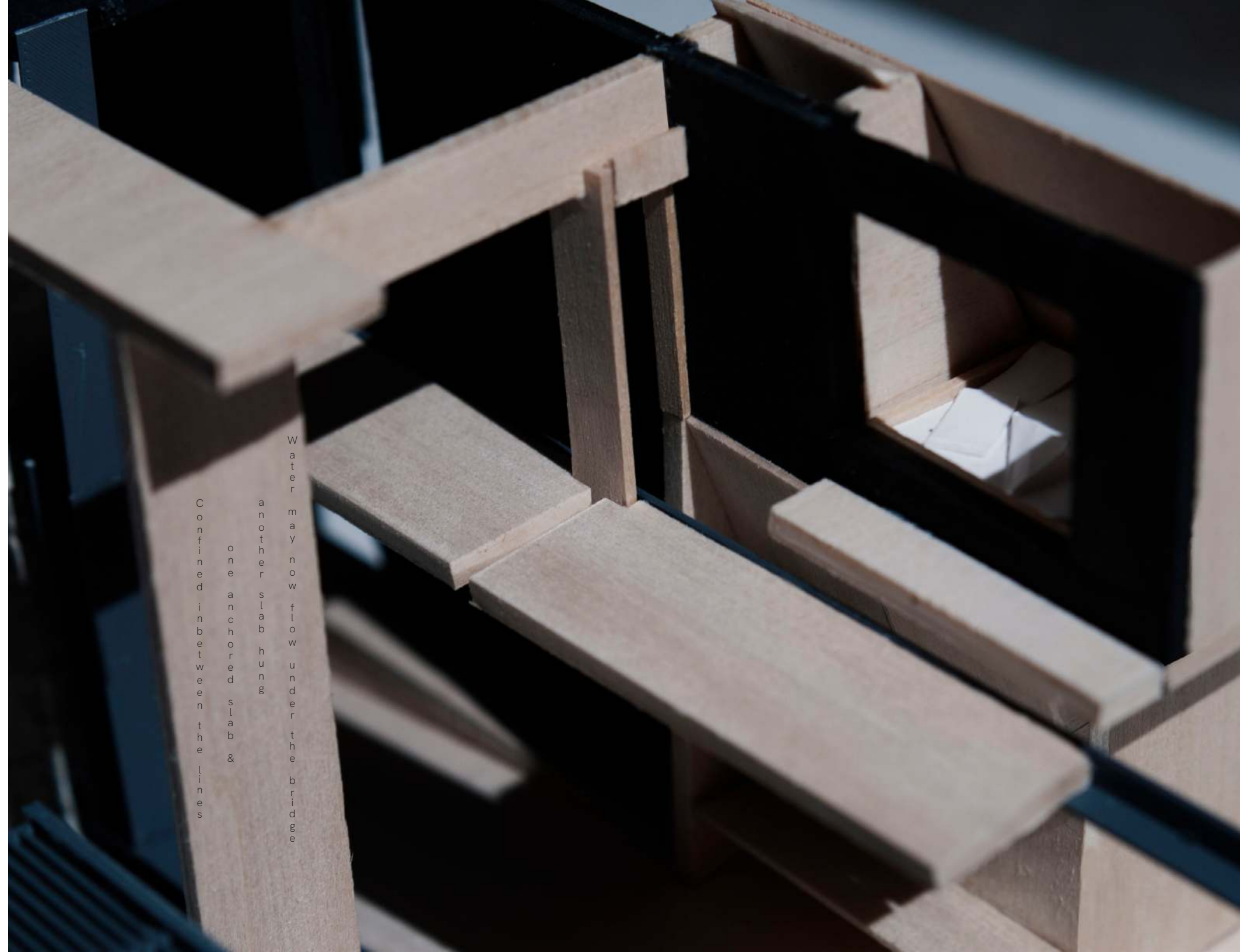
VERSE: A group of lines arranged in a rhythm to create a whole



Holding ground to anchor the void

There is no such thing as dry land

The portolano maker erect scaffolding in preparation to map the surface



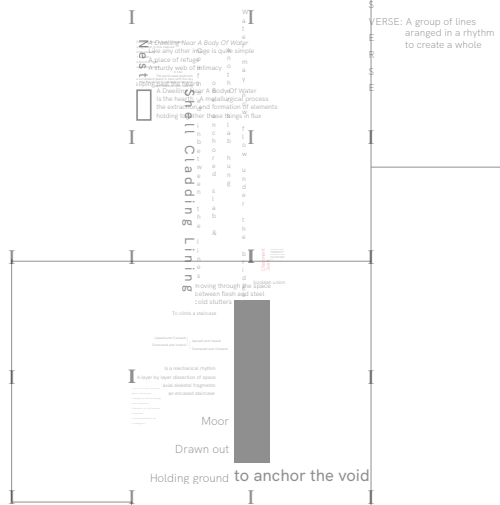
Water may now flow under the bridge
another slab hung
one anchored slab &
Confined in between the lines

Waves, Tides, Currents

Articulated witness. The mist broke, the sun heated. Fragments pour in from a distance. A mercurial odor emits with a probability of flooding.

In preparation, intensity of the mass itself brings about a translation of space with no...
AN EMBEDDED OPTIC
The best buildings may only be half formed.

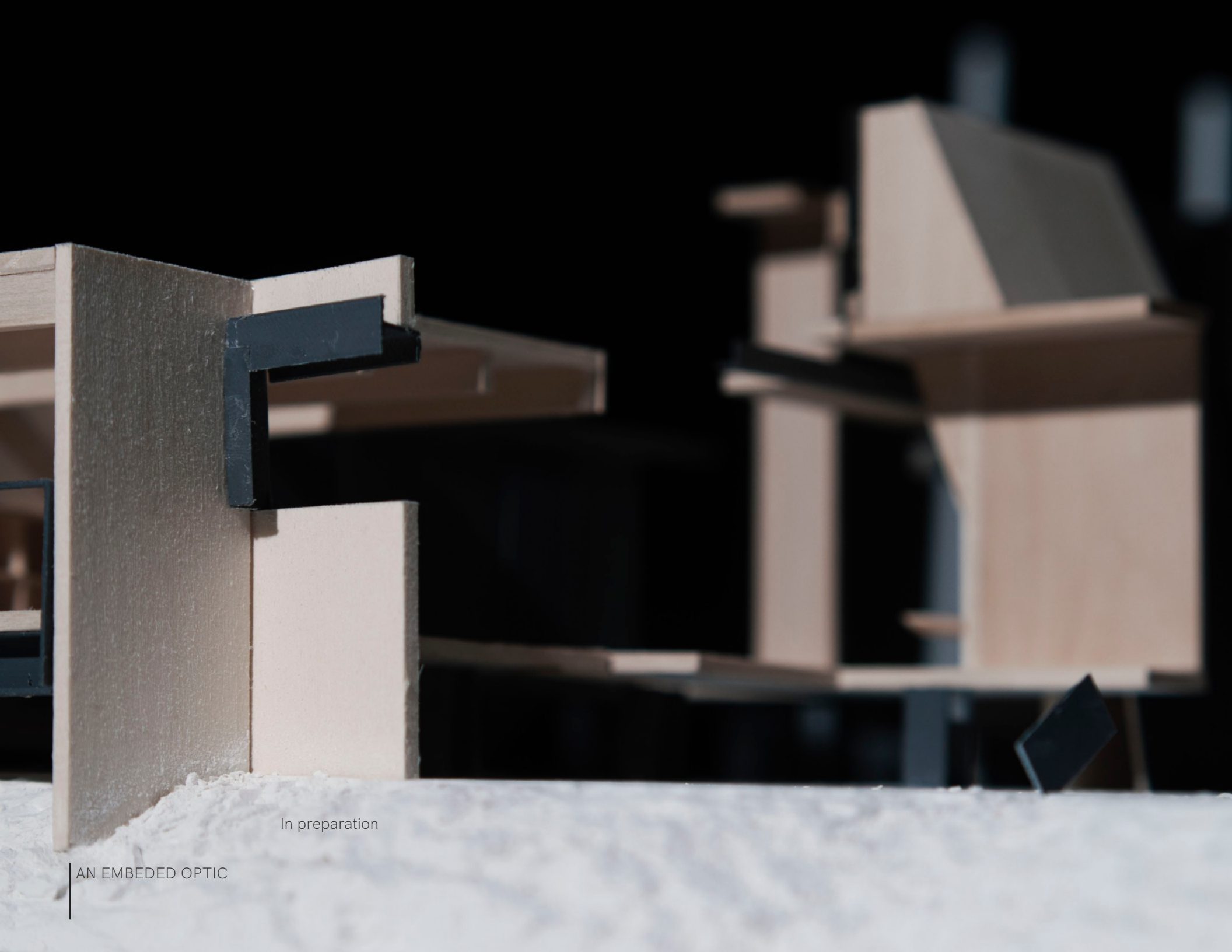
To delimit the surface



VERSE: A group of lines arranged in a rhythm to create a whole

F CREDS, GRUNTS, TOOLS IN H ALE OF H O S SEE H U H H
LO A FLDS TEVLY SAD W WE T RO G TEM

The portolano maker erect scaffolding in preparation to map the surface



In preparation

AN EMBEDDED OPTIC

Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits with a probability of flooding

The best buildings may only be half formed

AN EMBEDDED OPTIC
To delimit the surface



VERSE: A group of lines arranged in a rhythm to create a whole

F CREDS, GRUNTS, TOILS IN H ALE OF H O S SEE H U H H
LO A FLDS T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

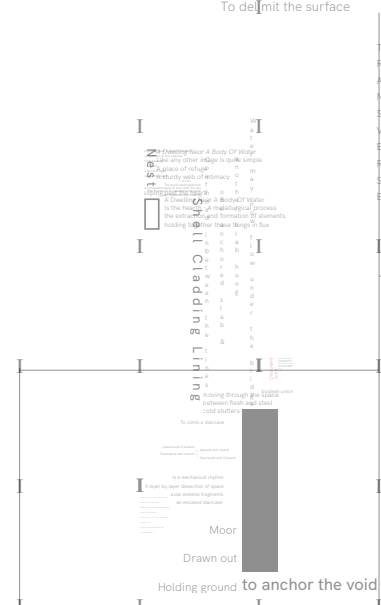
with a probability of flooding

The best buildings may only be half formed

AN EMBEDDED OPTIC

In preparation the intensity of the mass to see itself brings about a what translation of space with no repeat of order

To delimit the surface



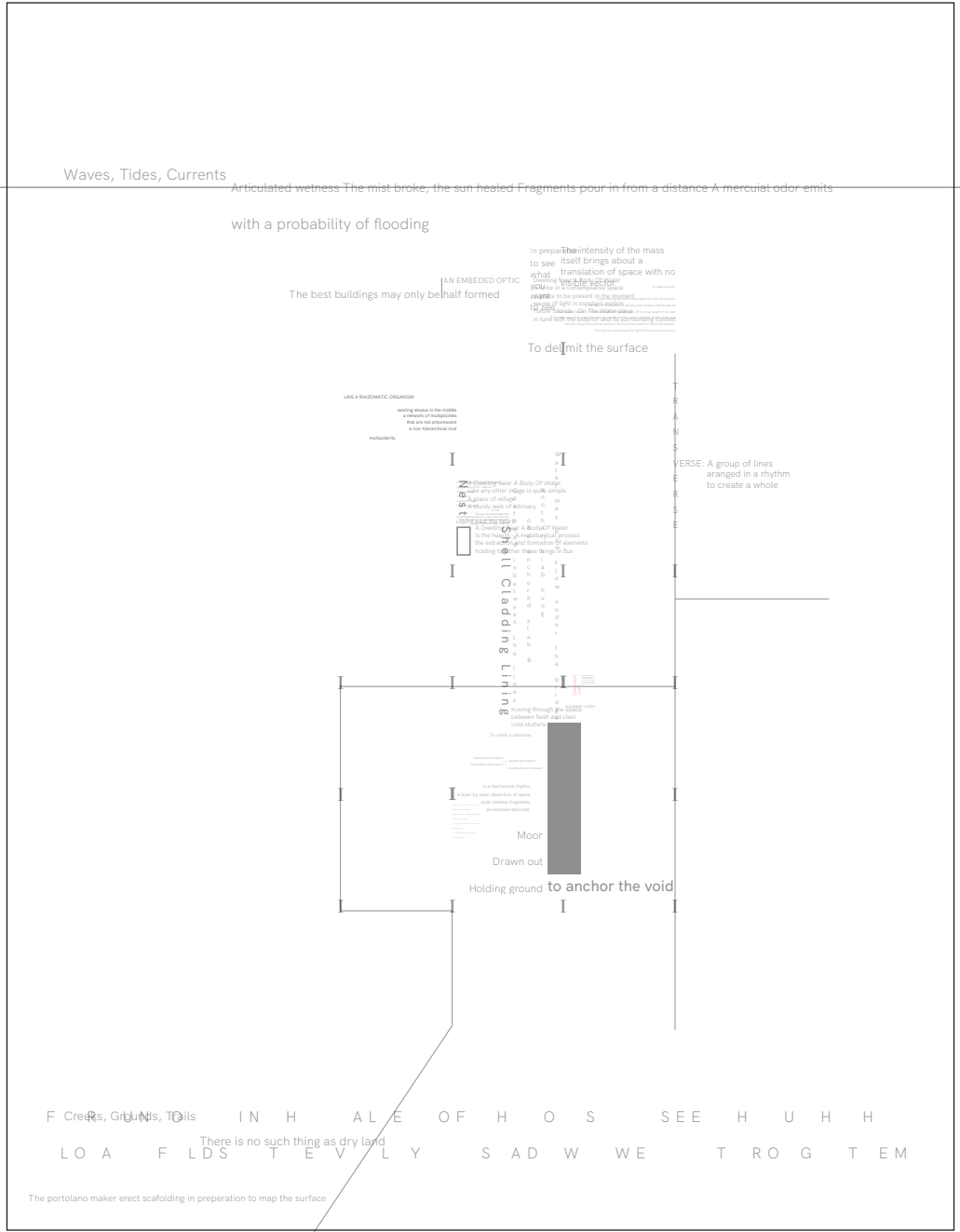
THE FUTURE IS UNWRITTEN

F CREDS, GRUNTS, TOOLS IN H ALE OF H O S SEE H U H H
LO A FLDS T E V L Y S A D W WE T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface



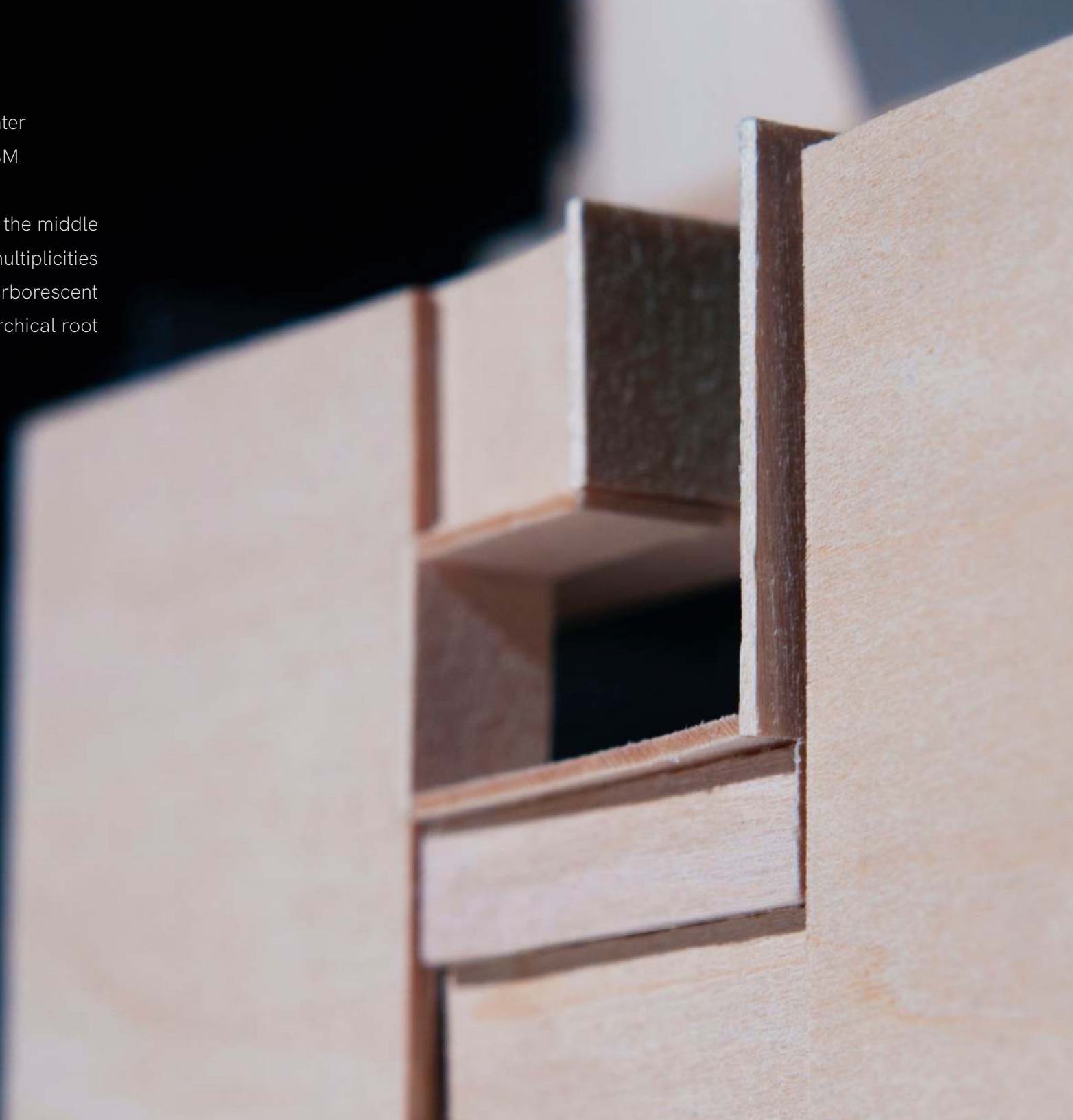
THE FUTURE IS UNWRITTEN



A Dwelling Near A Body Of Water
LIKE A RHIZOMATIC ORGANISM

existing always in the middle
a network of multiplicities
that are not arborescent
a non-hierarchical root

multipolarity



Waves, Tides, Currents

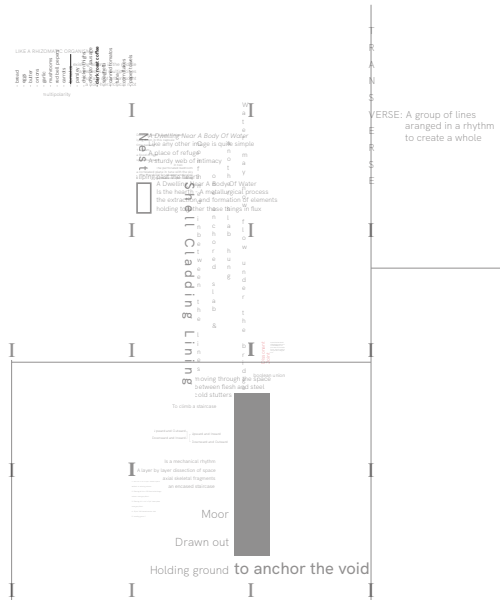
Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits

with a probability of flooding

The best buildings may only be half formed

AN EMBEDDED OPTIC
in preparation the intensity of the mass
to see itself brings about a
translation of space with no
what is visible is not
to be seen in the process
of light in response to
the dark in the space and to the surrounding context

To delimit the surface

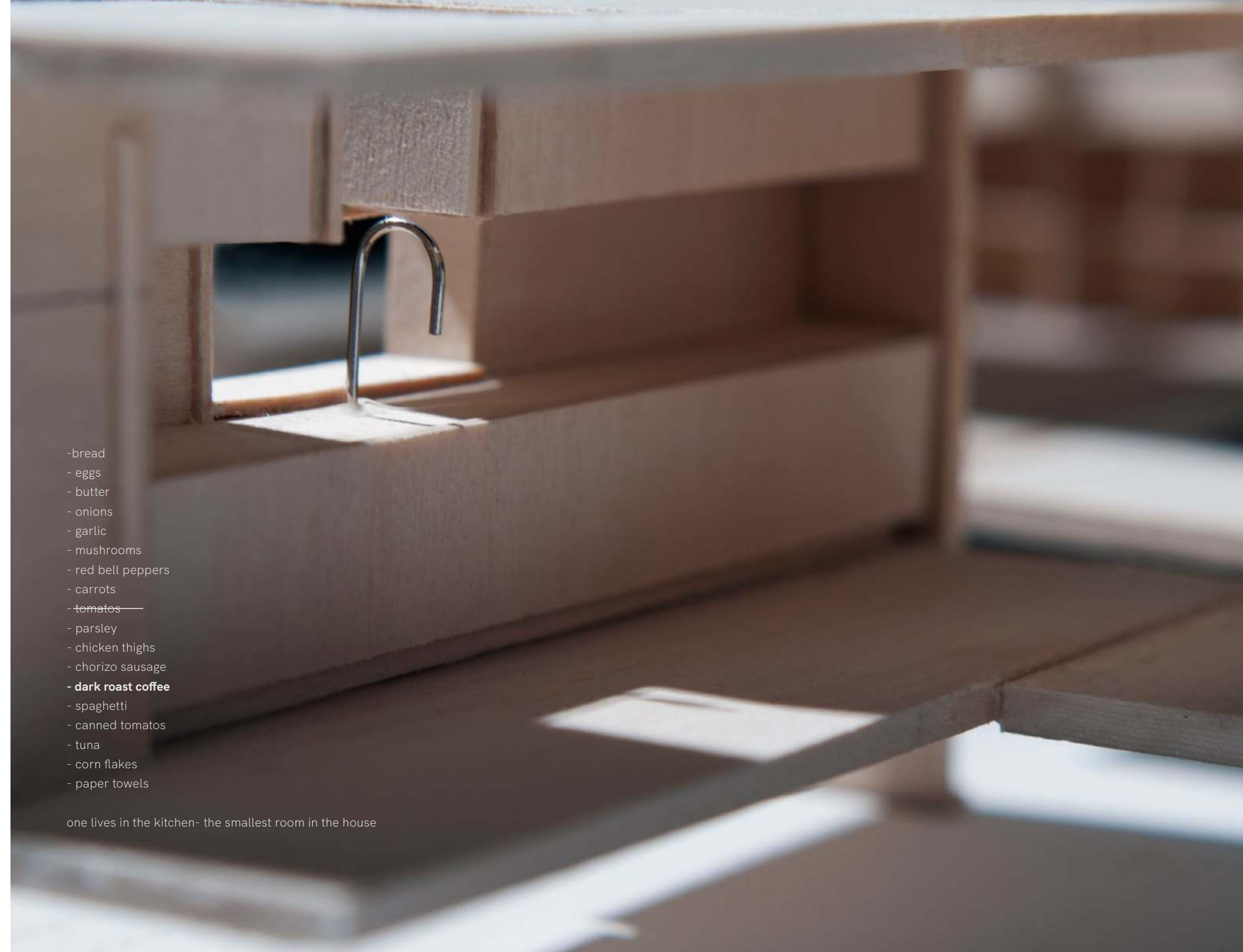


F CREAS, GRUNTS, TILLS IN H ALE OF H O S SEE H U H H
LOA F LDS T E V L Y S AD W WE T RO G T EM

The portolano maker erect scaffolding in preparation to map the surface

- bread
- eggs
- butter
- onions
- garlic
- mushrooms
- red bell peppers
- carrots
- tomatoes
- parsley
- chicken thighs
- chorizo sausage
- dark roast coffee
- spaghetti
- canned tomatos
- tuna
- corn flakes
- paper towels

one lives in the kitchen- the smallest room in the house



Waves, Tides, Currents

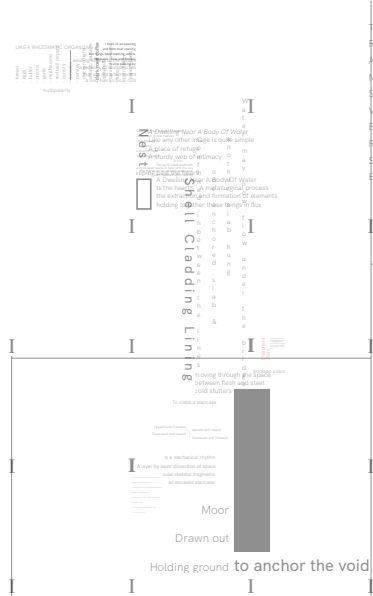
Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits

with a probability of flooding

The best buildings may only be half formed

AN EMBEDDED OPTIC
The intensity of the mass
to see itself brings about a
translation of space with no
what visibility factor
to be present in the process
to be present in the process
to be present in the process

To delimit the surface



VERSE: A group of lines
arranged in a rhythm
to create a whole

moving through the
between face and stone
cold slutter

Moor

Drawn out

Holding ground to anchor the void

F CREAS, GRUNTS, TILLS IN H ALE OF H O S SEE H U H H
LOA FLDS TEV LLY SAD W WE T RO G T EM

The portolano maker erect scaffolding in preparation to map the surface.



I think of a opening
and from that opening
lost things keep washing ashore
Nocturne - blue and ferrous
A ship passing by

Waves, Tides, Currents

Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits

with a probability of flooding

The best buildings may only be half formed

AN EMBEDDED OPTIC

A DWELLING NEAR A BODY OF WATER

A PORT TO CALL

A PORTICO

A PORTHOLE

A PORTHOLE

A PORTHOLE

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in preparation the intensity of the mass

to see itself brings about a

what translation of space with no

to be present in the moment

to look with the exterior and the corresponding interior

To delimit the surface

VERSE: A group of lines arranged in a rhythm to create a whole

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VERSE: A group of lines arranged in a rhythm to create a whole

Moor

Drawn out

Holding ground to anchor the void

F R E E S, G R O U N D S, T O I L S I N H A L E O F H O S S E E H U H H
L O A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface.

A DWELLING NEAR A BODY OF WATER
A PORT TO CALL
A PORTICO
A PORTHOLE
A GATEWAY INTO THE INERNATINAL BLUE



Waves, Tides, Currents

Articulated wetness The mist broke, the sun healed Fragments pour in from a distance A mercurial odor emits

with a probability of flooding

The best buildings may only be half formed



To delimit the surface



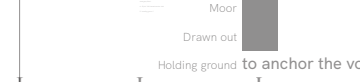
VERSE: A group of lines arranged in a rhythm to create a whole



Cladding Lines



Moor



Drawn out Holding ground to anchor the void

F R E E S, G R O U N D S, T O I L S I N H A L E O F H O S S E E H U H H
L O A F L D S T E V I L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface.



p h a s e

Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits with a probability of flooding

The best buildings may only be half formed

AN EMBEDDED OPTIC

To delimit the surface

VERSE: A group of lines arranged in a rhythm to create a whole

Cladding Lines

HETERO-TOPIC
TECH-TONIC
BECOMES
STEREO-TOMIC

Drawn out
Holding ground to anchor the void

F CREDS, GRUNTS, TOOLS IN H ALE OF H O S SEE H U H H
LO A F L D S T E V L Y S A D W W E T R O G T E M

The portolano maker erect scaffolding in preparation to map the surface

There is no such thing as dry land



HETERO-TOPIC

TECH-TONIC
BECOMES
STEREO-TOMIC

Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

with a probability of flooding
The best buildings may only be half formed

EMBEDDED OPTIC
To delimit the surface



USE A HORIZONTAL LINE TO DELINEATE THE SURFACE

EMBEDDED OPTIC
To delimit the surface

EMBEDDED OPTIC
To delimit the surface

EMBEDDED OPTIC
To delimit the surface

EMBEDDED OPTIC
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To delimit the surface

In preparation the intensity of the mass
to see itself brings about a
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what translation of space with no

EMBEDDED OPTIC
To delimit the surface

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EMBEDDED OPTIC
To delimit the surface

VERSE: A group of lines
arranged in a rhythm
to create a whole

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arranged in a rhythm
to create a whole

F CREDS, GUNLS, TOOLS IN H ALE OF H O S SEE H U H H
LO A FLDS TEVLY SADW WE T RO G TEM
There is no such thing as dry land
through the watchful eyes of Birch trees delaminating
pereodical Cicadas
three miles of a slight downhill slope
Portolano maker erect scaffolding in preparation to map the surface Portolano makers continue to rewrite the shifting landscape

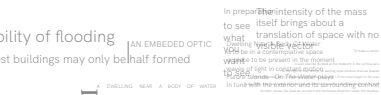
through the watchful eyes of Birch trees delaminating
pereodical Cicadas
three miles of a slight downhill slope of the closest suburb
Portolano makers continue to rewrite the ever shifting landscape



Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

with a probability of flooding
The best buildings may only be half formed



To delimit the surface

USE A RANDOMLY CHANGING



CONSTRUCTIVE: A group of lines arranged in a rhythm to create a whole



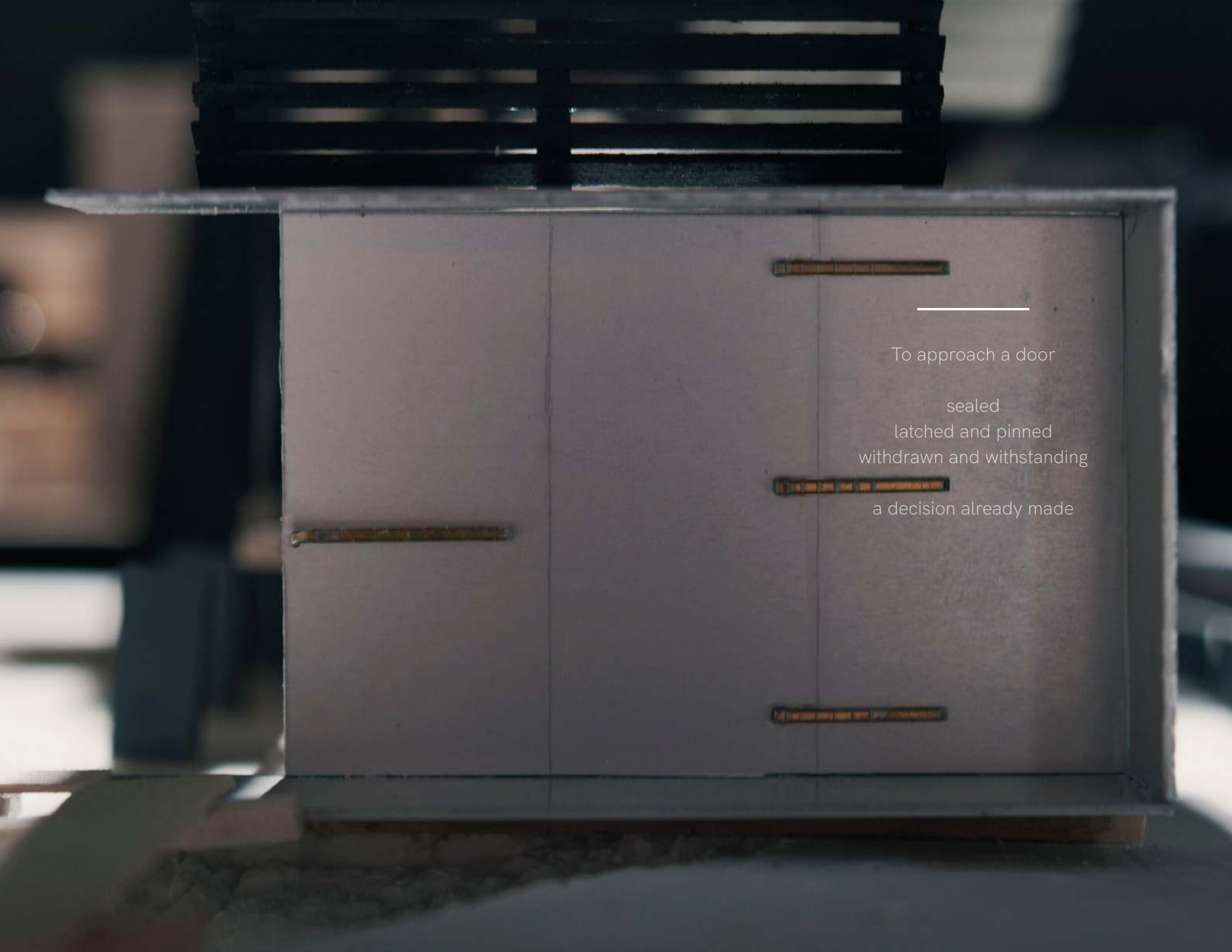
Drawn out



Holding ground to anchor the void



F CREDS, GUNDS, TOOLS IN H ALE OF H O S SEE H U H H
LO A F L D S T E V L Y S A D W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimiting
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface Portolano makers continue to rewrite the shifting landscape



To approach a door
sealed
latched and pinned
withdrawn and withstanding
a decision already made

Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

with a probability of flooding
The best buildings may only be half formed



To delimit the surface



VERSE: A group of lines arranged in a rhythm to create a whole



Cladding Lines



Moored



to anchor the void



F CREDS, GRINDS, TOILS IN H ALE OF H O S SEE H U H H
LO A FLDS T E V L Y S A D W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimiting
pereodical Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface Portolano makers continue to rewrite the shifting landscape



To approach a door

permeable
pinned and released
like the flow of water

a decision to be made



Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

with a probability of flooding

In proportion to the intensity of the mass to see itself bring about a what translation of space with no what feedback. The best buildings may only be half formed.

To delimit the surface

"Every house is an architectural structured "path": the specific possibilities of movement and the drives toward movement as they proceed from the entrance through the sequence of spatial elements that are determined by the architectural structuring of that space and one experiences the space accordingly. But at the same time, in its relation to the surrounding space, it is a "goal", and we either advance toward this goal or depart from it."

-Mark Danielewski

Waves, Tides, Currents

Claddings

Lines

to anchor the void

to anchor the void

to anchor the void

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to anchor the void

VERSE: A group of lines arranged in a rhythm to create a whole

F CREDS, GUNDS, TOOLS IN HALE OF HOSES SEE H U H H
LOA FLDS TEVL Y SADW WE T RO G TEM

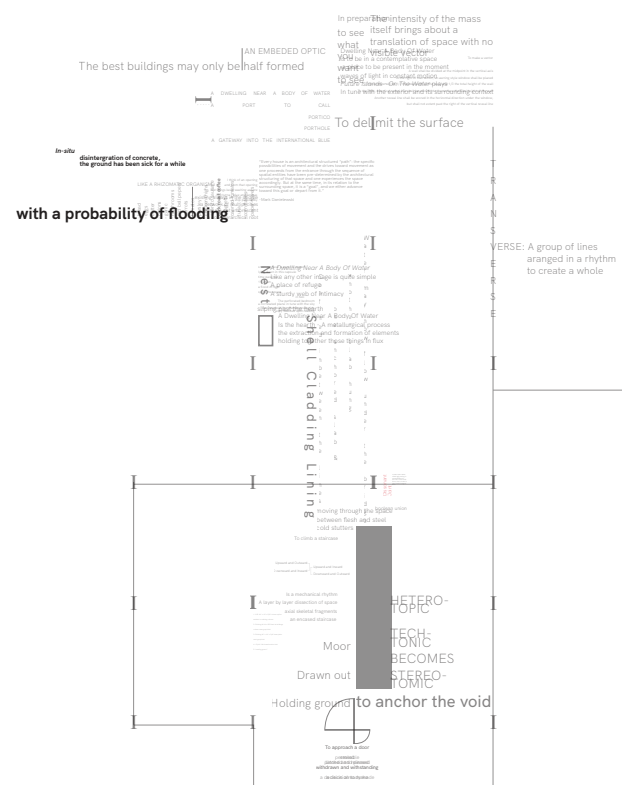
The portolano maker erect scaffolding in preparation to map the surface

"Every house is an architectural structured "path": the specific possibilities of movement and the drives toward movement as one proceeds from the entrance through the sequence of spatial entities and one experiences the space accordingly. But at the same time, in its relation to the surrounding space, it is a "goal", and we either advance toward this goal or depart from it."

-Mark Danielewski

Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits



F CREDS, GUNDS, TOOLS IN H ALE OF H O S SEE H U H H
LO A F L D S T E V L Y S A D W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimiting
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface portolano makers continue to rewrite the shifting landscape



In-situ
disintergration of concrete,
the ground has been sick for a while

Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

The best buildings may only be half formed
AN EMBEDDED OPTIC
To delimit the surface

with a probability of flooding

with a probability of flooding

with a probability of flooding

with a probability of flooding

with a probability of flooding

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with a probability of flooding

VERSE: A group of lines
arranged in a rhythm
to create a whole

HETERO-
TOPIC
TECH-
TONIC
BECOMES
STEREO-
TOMIC

Moore
Drawn out
Holding ground to anchor the void

F CREDS, GRUNTS, TOILS IN H ALE OF H O S SEE H U H H
LO A FLDS T EV L Y S AD W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimitating
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface Portolano makers continue to rewrite the shifting landscape

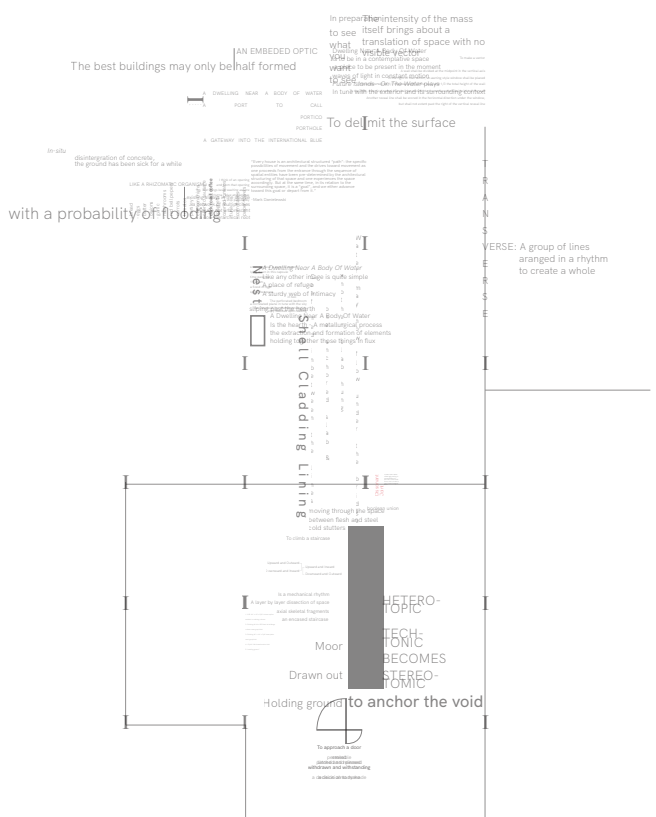
Composing a view
Steel giants among tall grasses
Hums of industry live only in distant memory
Near the body of water all is quiet
Fishermen headed out early
one morning
Out of the blue
A polaroid was taken

Composing a view
Steel giants among tall grasses
Hums of industry live only in
distant memory
Near the body of water all is
quiet
Fishermen headed out early
one morning
Out of the blue
A polaroid is taken



Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits



F CREDS, GUNDS, TOOLS IN H ALE OF H O S SEE H U H H
 LO A F L D S T E V L Y S A D W WE T R O G T E M
 There is no such thing as dry land
 through the watchful eyes of Birch trees delaminating
 poredical Cicadas
 three miles of a slight downhill slope
 Portolano makers continue to rewrite the shifting landscape



The delamination of waves
 A conning tower en route
 an immaterial presence along
 the horizon line
 scratches, indentations and
 scrolls - like the lines of the
 hand
 leaving its mark on the
 landscape

Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

The best buildings may only be half formed
AN EMBEDDED OPTIC
In proportion to the intensity of the mass
to see itself brings about a
what translation of space with no
weight or volume
The best buildings may only be half formed
to see itself brings about a
what translation of space with no
weight or volume
The best buildings may only be half formed
to see itself brings about a
what translation of space with no
weight or volume

To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface
To delimit the surface

with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding
with a probability of flooding

VERSE: A group of lines
arranged in a rhythm
to create a whole
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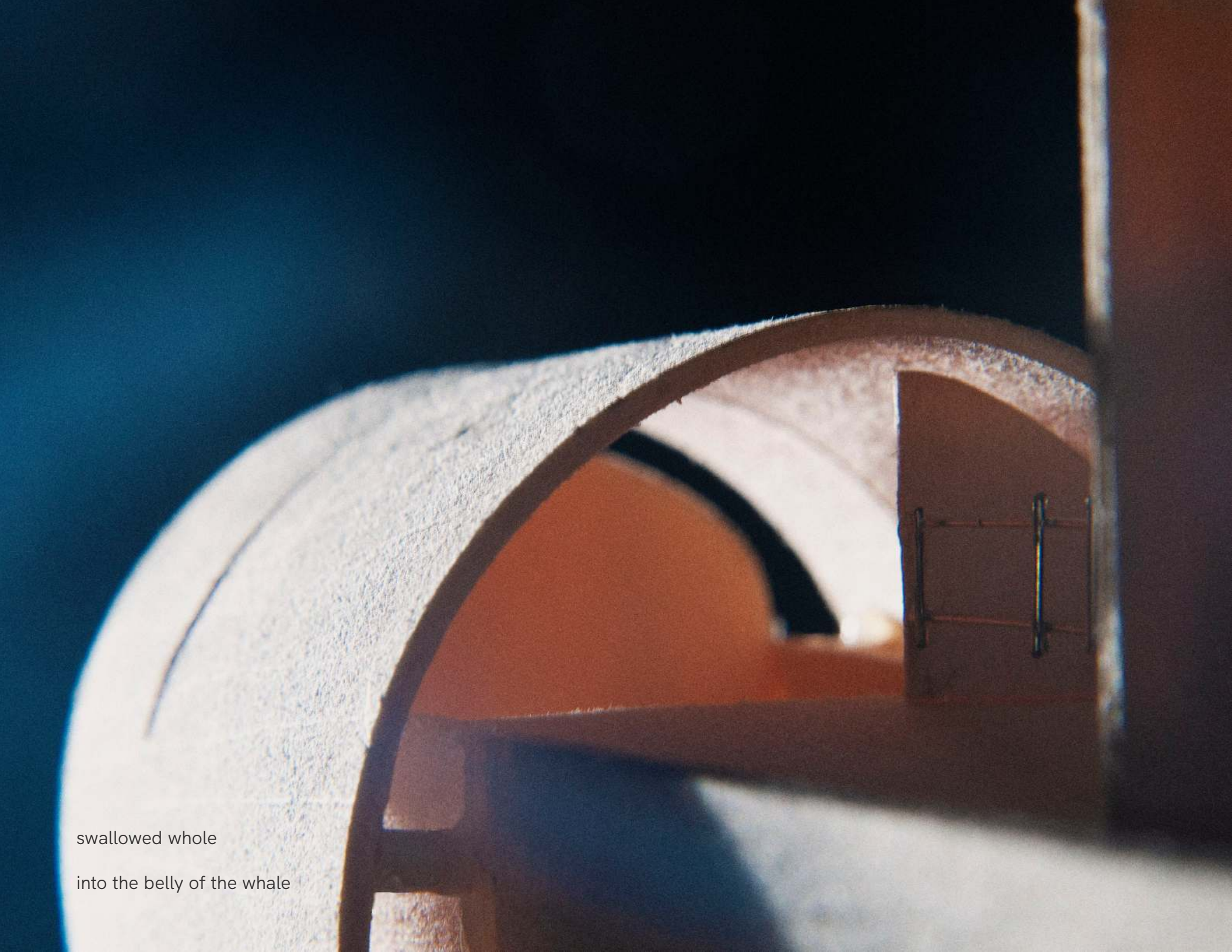
HETERO-
TONIC
BECOMES
STEREO-
TOMIC
HETERO-
TONIC
BECOMES
STEREO-
TOMIC
HETERO-
TONIC
BECOMES
STEREO-
TOMIC

to anchor the void
to anchor the void
to anchor the void
to anchor the void
to anchor the void
to anchor the void
to anchor the void
to anchor the void
to anchor the void
to anchor the void

F CREDS, GUNDS, TOOLS IN H ALE OF H O S SEE H U H H
LO A FLDS T EV L Y S AD W WE T RO G TEM
There is no such thing as dry land
through the watchful eyes of Birch trees delimiting
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface portolano makers continue to rewrite the shifting landscape

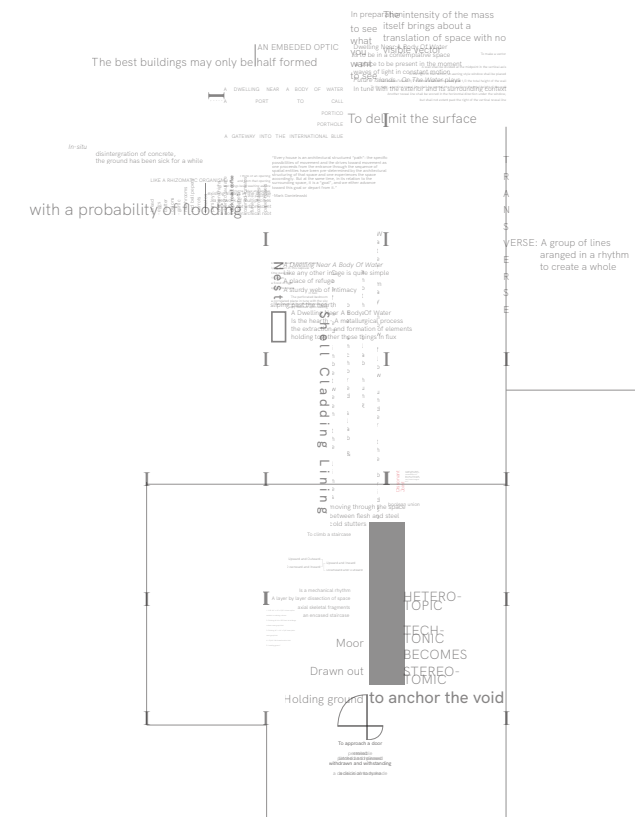
The delimitation of space
A building form is never
an isolated presence along the horizon line
vertices, indentations and voids - like the lines of the hand
leading to work on the building
with a probability of flooding
The delimitation of space
A building form is never
an isolated presence along the horizon line
vertices, indentations and voids - like the lines of the hand
leading to work on the building
with a probability of flooding
The delimitation of space
A building form is never
an isolated presence along the horizon line
vertices, indentations and voids - like the lines of the hand
leading to work on the building
with a probability of flooding

swallowed whole
into the belly of the whale



Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

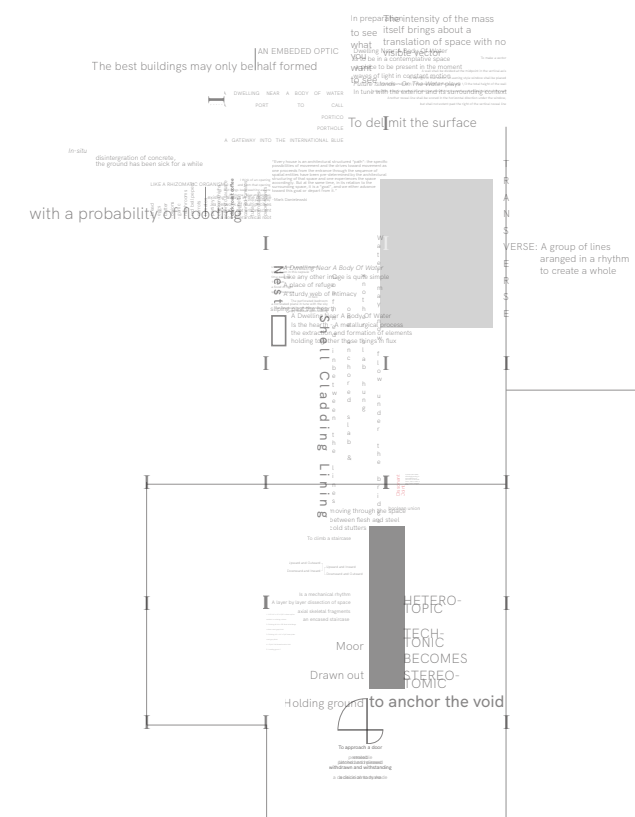


F Credits, Grains, Tools IN H ALE OF H O S SEE H U H H
 LO A F LDS T E V L Y S AD W WE T R O G T E M
 There is no such thing as dry land
 through the watchful eyes of Birch trees delaminating
 perineocical Cicadas
 three miles of a slight downhill slope
 The portolano maker erect scaffolding in preparation to map the surface
 Portolano makers continue to rewrite the shifting landscape

o e p s i e s o p e i e o e s i s p o i s e p o i i s p o e s e o i o e i s s o i s p i s e e p i o p p e o i s o i i p s s e i s i s p o s e e i e p o e s s o e s i i o p i
 o i s e e p i o p p e o i s o i s p o i s e p o i i s p o e s s o e o e s i s p o i s p o i s e p o p p e s o p o s e s p i s e o i o e i s e p o e i o e i s o i i p s i s p o
 s e s s e i o i s o i s p o i i s p o e o i i s s e o i o e o s s o i s p e s o p s e e i s o p o s o e i s s o i s p i s e o e e p i o e s s o e o o e i s o i i p s s e i s s o i o i
 s o i s p s e o i o e o i s e s e o i i p s e p i s p e i s o i s p o s o e i s s o i s p i s e i s e o s o i s p i s p o e i s p o s o e s i i o o e s p i o s e s p i p o e s e s p o i s o i p i s
 i i o o e e s o p o s s e o i o e i s o i p o s o i i s p i s e i s o i p o e i s s e s p o i s e p e s e o i o e o s p p e i s s o i s p i o e s i i o i s o i s e o i s p i e o
 s e o s e s p i o s e s p i i p i o o i o i s e i s i e e p i o o i s e s e o e o s p i o i s o o p o e s s o p s e e e s p i s e i s e p o i s s e s p i p o e s e s p o i s o i p i s i i o o e e
 s o p o s s e o i o e i s o i p o s o i i s p i s e i s o i p o e i s s e s p o i s e p e i s p i s p o e i s p o s o e s i i o o e s p i o s e s p i p o e s e s p o i s o i p i s i i o
 o o e e s o p o s s e o i o e i s o i p o s o i i s p i s e i s o i p o e i s s e s p o i s e p e s s e o i o e o s p p e i s e s p i s e o i o e i s e p o e i o e i s o i i p s i s
 p o s e s s e i o i s o i s p o i i s p o e o i i s s e o i o e o s s o i s p e s o p s e e i s o p o s o e i s s o i s p i s e o e e p i o e s s o i s p i o e s i s e o e e p i o
 i s e s p o i s e p e s e o i o e o s p p e e p o i i s p o e s e o i o e i s i s o i s p i o e s i i o i s o i s e o i s p i e o s e o s e s p i o s e s p i o s o e s i i o o e s
 p i o s e s p i p o i p i o s s o s o i i s p i s e i s o i p o e i s s e e o e s i s p o i s p o i s e o i o i s e i s i e e p i o o i s e s e o e o s p i o i s o o e p p o i s p
 o i o s o e i s s o i s p i s e i s e o s o i i s p i s e i s o i p o e i s s e s p o i s e p e s e o i o e o s p p e i s s o i s p i o e s i i o i s o i s e o i s p i e o s e o s e s p i o
 s e s p i i p i o o i o i s e i s i e e p i o o i s p o s o e i s s o i s p i s s e s e s p o i s e p e i s p i s p i s e i s o i p o e i s s e s p o i s e p e i s p i s p o i s p o i
 s p e s o o s o s o i s p e s o p s e e i s o p o s o e i s s o i s p i s e o e e p i o i s s e s p i p o e s e s p o e s i i o o e s p i o s e s p i p o e s e s p o i s o i s p o i s p o i s



Waves, Tides, Currents
Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits



F CREDS, GROUND, TOOLS IN H ALE OF H O S SEE H U H H
LO A F L D S T E V L Y S A D W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimitating
pereodical Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preperation to map the surface portolano makers continue to rewrite the shifting landscape

how can we move through the page
from page to page
above and below the page
making words perform tasks they are incapable of doing
yet is the best tool given to us

for every action an equal and opposite
reaction transpires

how can we move through the page
from page to page
inbetween the page
above and below the page



Waves, Tides, Currents

Articulated witness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

The best buildings may only be half formed
AN EMBEDDED OPTIC
To delimit the surface

with a probability of flooding

extruding

VERSE: A group of lines arranged in a rhythm to create a whole

clippings

to anchor the void

HETERO-TOPIC
TECH-TONIC
BECOMES
STEREO-TOMIC

Moors

Drawn out

Holding ground

to anchor the void

F CredRs, GrunIs, Toils IN H ALE OF H O S SEE H U H H

LO A FLDS T EV LLY S AD W WE T R O G T E M

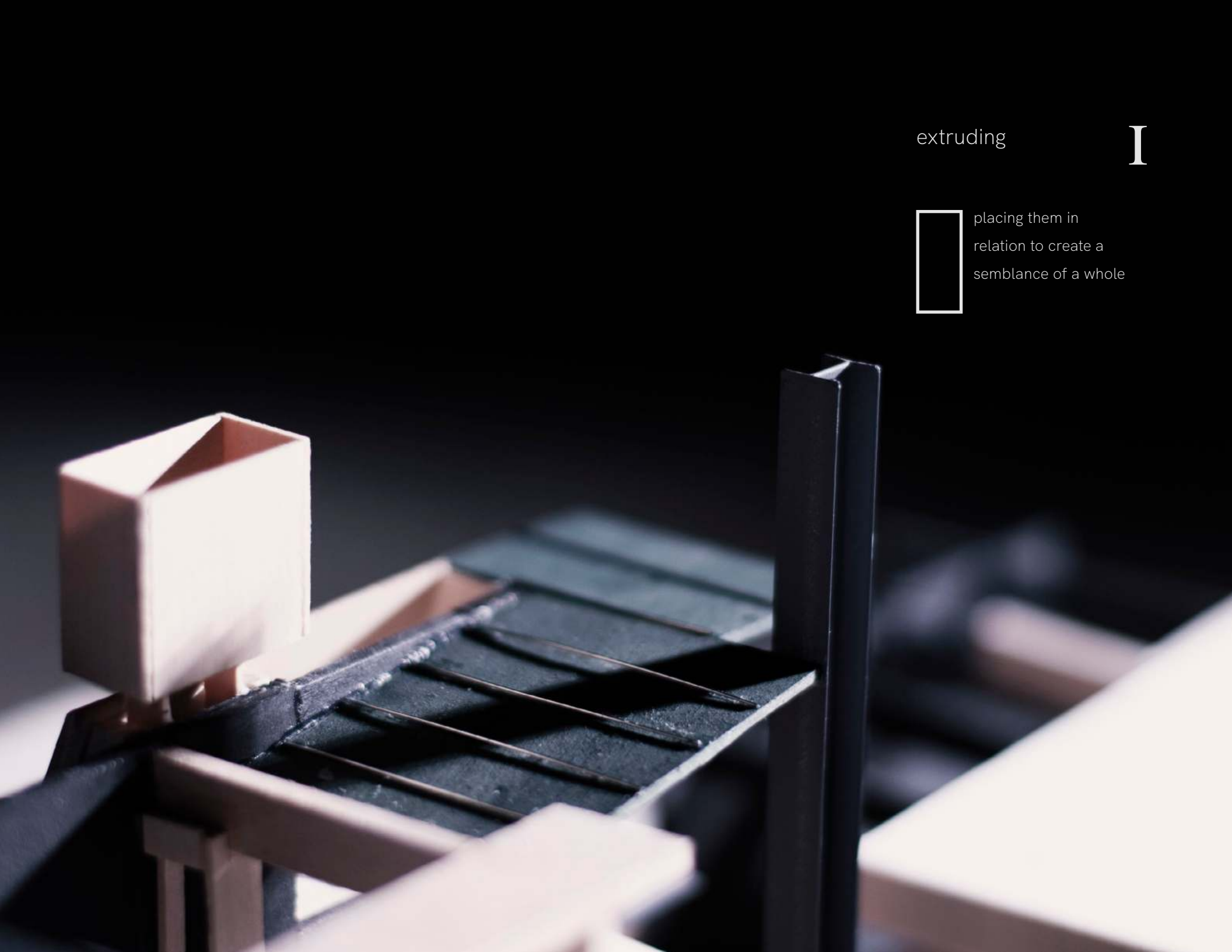
There is no such thing as dry land through the watchful eyes of Birch trees delimitating peneclial Cicadas three miles of a slight downhill slope

The portolano maker erect scaffolding in preparation to map the surface portolano makers continue to rewrite the shifting landscape

extruding

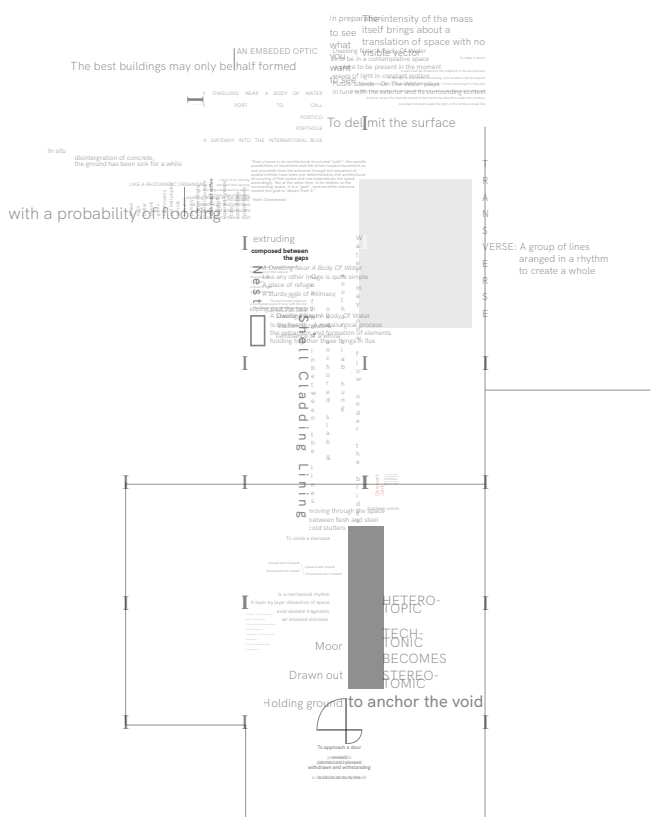
I

placing them in relation to create a semblance of a whole



Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits



F CREDS, GUNDS, TOOLS IN H ALE OF H O S SEE H U H H
 LO A FLDS T EV L Y S AD W WE T R O G T E M
 There is no such thing as dry land
 through the watchful eyes of Birch trees delimitating
 poredical Cicadas
 three miles of a slight downhill slope
 The portolano maker erect scaffolding in preparation to map the surface portolano makers continue to rewrite the shifting landscape

The determination of space
 A building is seen as a
 an embedded presence along the horizon line
 vertices, indentations and voids - like the lines of the hand
 holding its form on the landscape
 into the body of the whole

a removed view

composed between the gaps



Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

The best buildings may only be half formed
AN EMBEDDED OPTIC
what translation of space with no
weight or volume
to be seen in the instant
light in repeated shadows
to be seen after the other stage
to be seen with the exterior and its surrounding context

To delimit the surface

with a probability of flooding
Shell
A group of lines
arranged in a rhythm
to create a whole

VERSE: A group of lines
arranged in a rhythm
to create a whole

Cladding Lines

HETERO-
TONIC
BECOMES
STEREO-
TOMIC

to anchor the void

F CREDS, GUNDS, TOOLS

IN H ALE OF H O S SEE H U H H

LO A F L D S T E V L Y S A D W WE T R O G T E M

There is no such thing as dry land
through the watchful eyes of Birch trees delimitating
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface
portolano makers continue to rewrite the shifting landscape

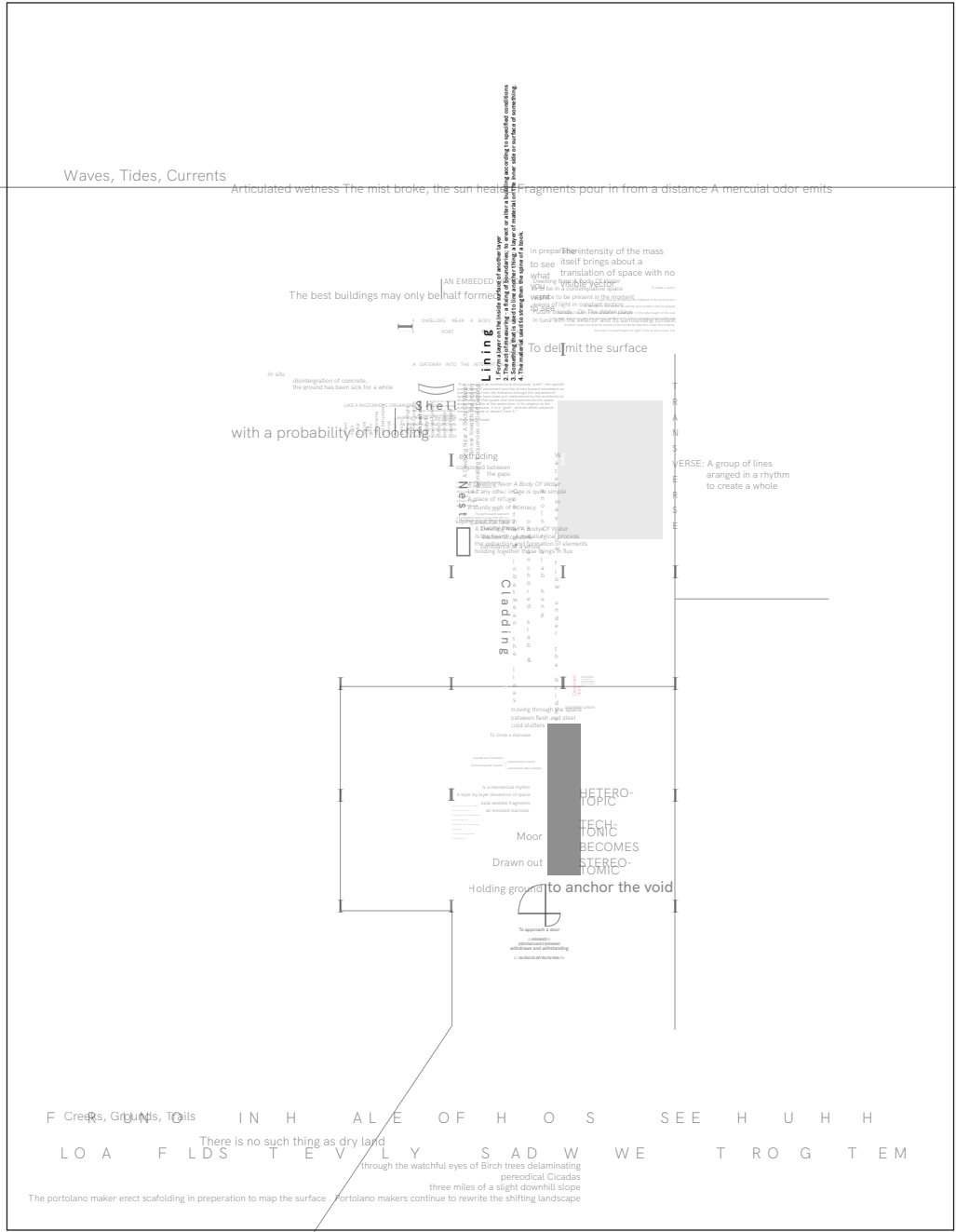
The determination of space
A building is seen as a
an embedded presence along the horizon line
verticalities, horizontalities and voids. One the line of the hand
holding the watch on the landscape
into the body of the whole



Shell

A Dwelling Near A Body Of Water
an ear towards the ocean
resonating frequencies of time passing





LINING

- The act of measuring
- a fixing of boundaries; to erect or alter a building according to specified conditions
- form a layer in the inside surface



Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

IN EMBEDDED
The best buildings may only be half formed

with a probability of flooding

Cladding

HETERO-
TYPIC
BECOMES
STEREO-
TYPIC

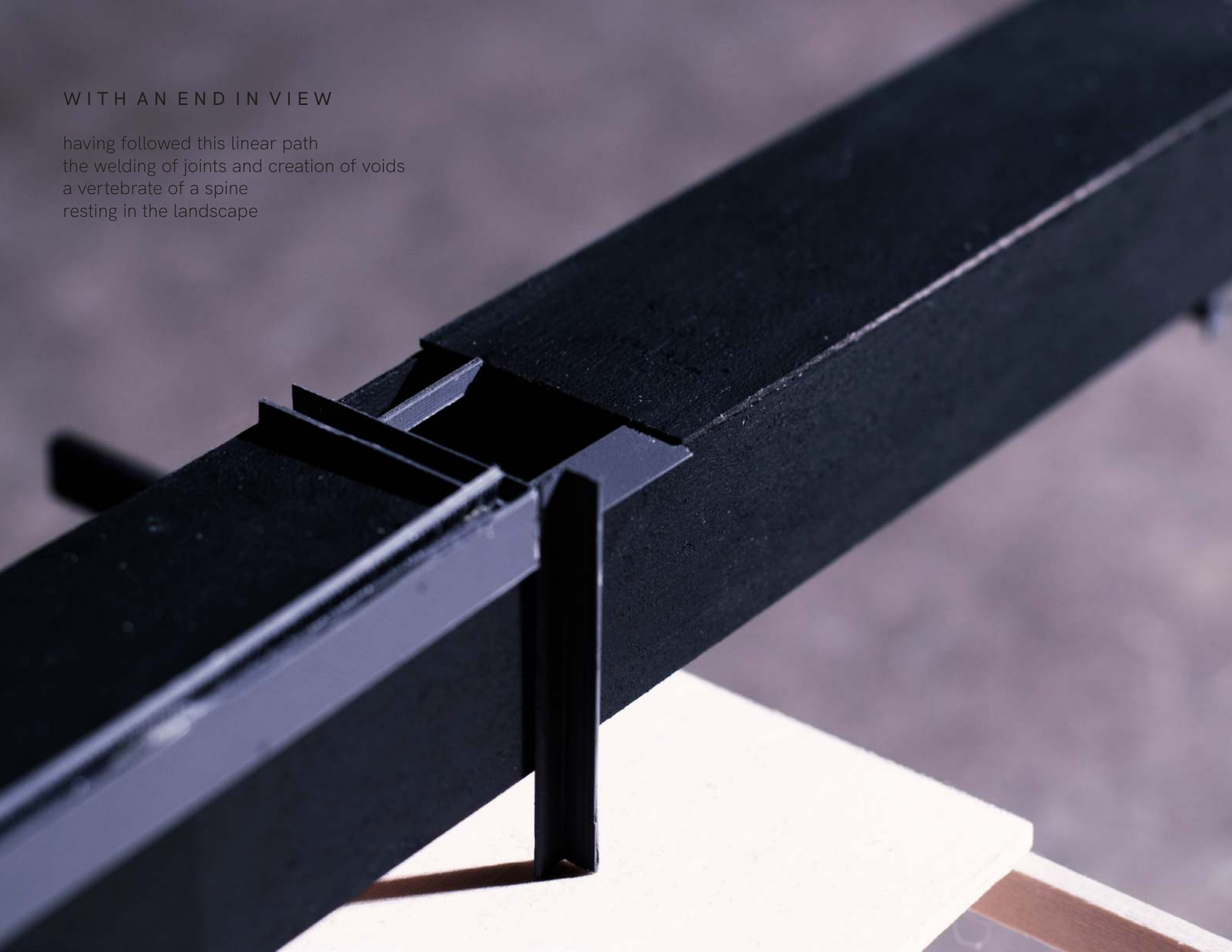
to anchor the void

F CREDS, GROUND, TOILS IN H ALE OF H O S SEE H U H H
LO A F L D S T E V L Y S A D W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimiting
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface portolano makers continue to rewrite the shifting landscape

The determination of space
According to the nature
of the material present along the horizon line
verticality, horizontality and voids - like the lines of the hand
holding its own up to the landscape
into the body of the whole

WITH AN END IN VIEW

having followed this linear path
the welding of joints and creation of voids
a vertebrate of a spine
resting in the landscape



ALL OF THIS TO DRIFT AWAY

Waves, Tides, Currents

Articulated wetness The mist broke, the sun heated Fragments pour in from a distance A mercurial odor emits

The best buildings may only be half formed
with a probability of flooding

Cladding

to anchor the void

HETERO-
TECH-
TONIC
BECOMES
STEREO-
TOMIC

F CREDS, GUNDS, TOOLS IN H ALE OF H O S SEE H U H H
LO A FLDS TEV LLY SAD W WE T R O G T E M
There is no such thing as dry land
through the watchful eyes of Birch trees delimiting
perennial Cicadas
three miles of a slight downhill slope
The portolano maker erect scaffolding in preparation to map the surface Portolano makers continue to rewrite the shifting landscape

The determination of waves
A swirling beam of mist
an elemental presence along the horizon line
verticals, horizontals and arcs: like the lines of the hand
holding its breath on the water's edge
into the body of the whole

ALL OF THIS TO DRIFT AWAY



"When you are dealing with language, there is no edge that the picture drops over or drops off. You are dealing with something completely infinite. Language, because it is the most non objective thing we have developed in this world, never stops."

Lawrence Weiner

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